TORONTO INTERNATIONAL

2026

Music Video FESTIVAL



Event Program

NOVEMBER 6-8, 2026

■ **THE REC ROOM**
255 Bremner Blvd.

● **PANTHER CITY COFFEE**
937 Bloor St W

▲ **PARADISE THEATRE**
1006 Bloor St. W

✱ **TALLBOYS**
838 Bloor St W

TIMVF TORONTO INTERNATIONAL MUSIC VIDEO FESTIVAL

TIMVF.CA

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A MESSAGE FROM THE BOARD OF DIRECTORS



MAC DOWNEY
Festival Director & Board Secretary



RYAN COWAN
Festival Producer & Treasurer



JACOB SERO
Marketing Director & Chair

Welcome to the fourth annual Toronto International Music Video Festival (TIMVF)! It's an exciting privilege to return with this three-day celebration, showcasing the artistry and impact of music videos. We are thrilled to feature live performances and expanded awards that highlight the depth and diversity of talent within the music video industry.

Our mission is to honour and uplift the creators behind music videos, a dynamic and influential part of our cultural landscape. Recognizing and celebrating their craft, innovation, and dedication drives our team's efforts and makes every step of the journey worthwhile.

A heartfelt thank-you to our dedicated team, incredible partners, talented artists, and enthusiastic guests. Your passion and support fuel this festival and inspire us to continue building a platform for music video creators in Toronto and beyond.

We hope you enjoy every moment of the festival, and we look forward to seeing you in the years to come!

PARTNERS

2D House

Toronto

Blundstone
Tasmania Australia · 1870

CFE Canada Film Equipment

TALLBOYS

COMPANY3

Grace Court

Long & McQuade Musical Instruments

Toronto Fashion Academy

ASSIMILATE

FEDCC
Fashion & Entertainment Council of Canada

Set Scouter

coffee house hours

THE REC ROOM
EATS & ENTERTAINMENT

TIMVF Toronto International Music Video Festival



Friday

NOVEMBER 6

ART GALLERY *7:00PM*

KICK OFF CONCERT *9:00PM*

THE REC ROOM
255 Bremner Blvd.

TIMVF TORONTO INTERNATIONAL MUSIC VIDEO FESTIVAL

ART GALLERY

FRIDAY, NOV. 6
7:00PM

THE REC ROOM
255 Bremner Blvd.

Join us for this year's installment of the TIMVF Art Gallery, the opening event to the Toronto International Music Video Festival.

Grab a drink, connect with friends, and admire music-related art by local artists.

This is a 19+ event.

TORONTO INTERNATIONAL MUSIC VIDEO FESTIVAL

KICK OFF CONCERT

FRIDAY, NOV. 6
9:00PM

THE REC ROOM
255 Bremner Blvd.

Following the Art Gallery, is the Kick Off Concert. Enjoy a night of live performances by some of Toronto's talented local musicians.

Hosted by Owen Weir and Julianna Garofalo of Please Relate To This, DJ'd by Matt Adams, A.K.A. DJ Madams.

Performances by Alexander Beau, Melo Griffith, and J3M.

After the concert concludes, the night is not over! Stick around for dancing and drinks with a DJ performance that goes until closing.

This is a 19+ event.

CFE

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Saturday

NOVEMBER 7

FRAMES & FREQUENCIES: EXPLORING THE VISUAL CRAFT OF MUSIC VIDEOS — *11:00AM* ▲
Panel presented by Coffee House Hours

COFFEE HOUSE HOURS X TIMVF MIXER — *12:00PM* ●

MICRO-BUDGET SHOWCASE — *4:00PM* ▲

CANADIAN SHOWCASE — *5:35PM* ▲

INTERNATIONAL SHOWCASE — *7:15PM* ▲
Presented by Canada Film Equipment

AFTER PARTY — *8:00PM* ✱
Presented by 2D House

● **PANTHER CITY COFFEE**
937 Bloor St W

▲ **PARADISE THEATRE**
1006 Bloor St. W

✱ **TALLBOYS**
838 Bloor St W

TIMVF TORONTO INTERNATIONAL MUSIC VIDEO FESTIVAL

FRAMES & FREQUENCIES

Panel presented by Coffee House Hours

SATURDAY, NOV. 7
11:00AM

PARADISE THEATRE
1006 Bloor St. W

This roundtable panel is part of our series of FREE educational content.

Frames & Frequencies: Exploring the Visual Craft of Music Videos, a deep dive into cinematography, hosted by cinematographer Christina Ienna from Coffee House Hours.

The panel brings together three talented eyes behind the lens of music videos, who will share their insights and experiences in the world of music video cinematography.

Christina Ienna, Cinematographer + Filmmaker -
IG @stina

James Arthurs, Director of Photography -
IG @arthursjames

Andrew Nguyen, Director, Cinematographer, and Founder of Gei Films -
IG @geifilmsofficial / @andrewnpro

Peter Schnobb, Director of Photography -
IG @thepeterschnobb

This event is on a first come, first served basis.

COFFE HOUSE HOURS X TIMVF MIXER

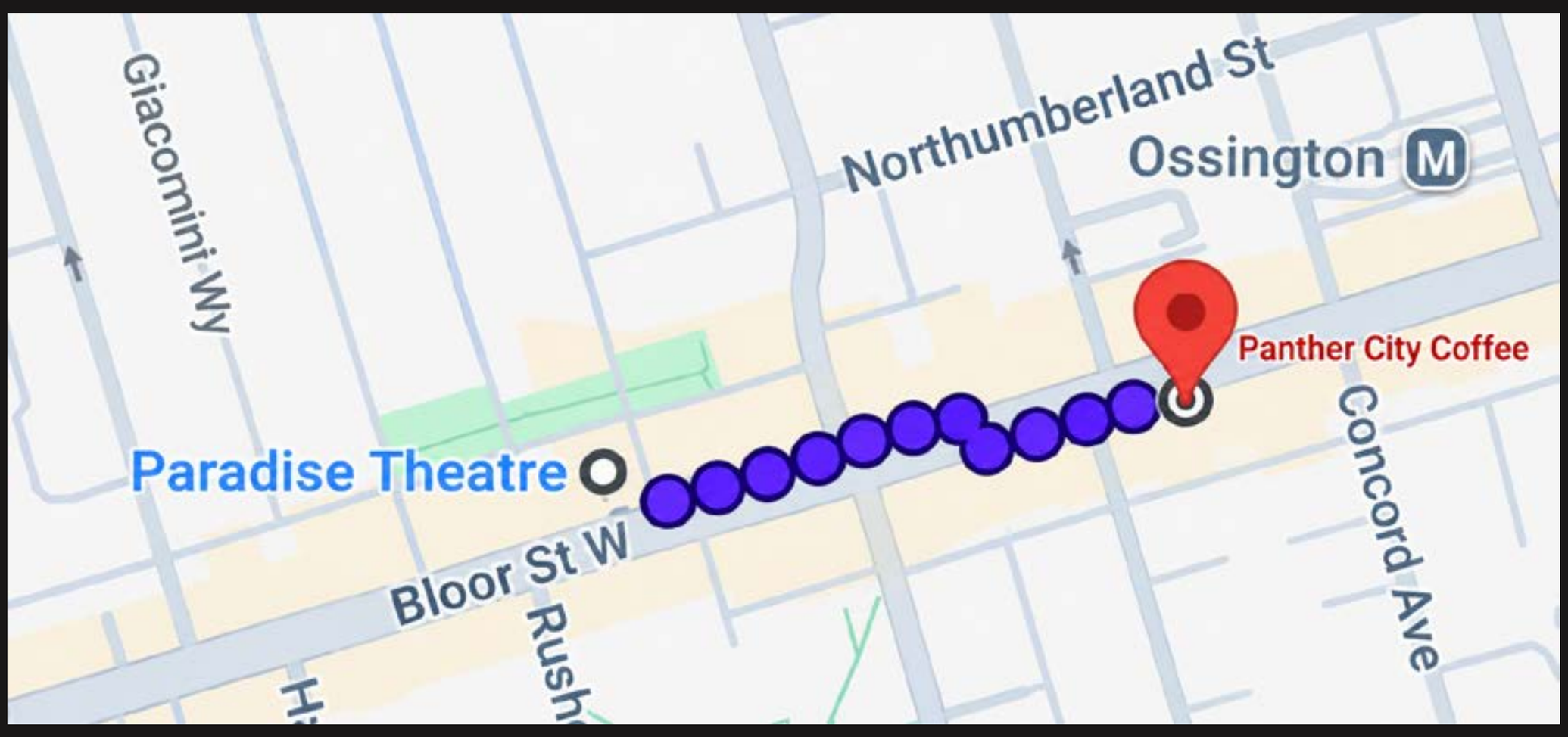
SATURDAY, NOV. 7
12:00 - 4:00PM

PANTHER CITY COFFEE
937 Bloor St W

Following the panel, festival guests are invited to network at Panther City Coffee. for a mixer presented by Coffee House Hours & TIMVF.

Admission to both the mixer and panel is completely FREE!

Admission is subject to venue capacity and is on a first come, first served basis.



TIMVF TORONTO INTERNATIONAL MUSIC VIDEO FESTIVAL

MICRO-BUDGET SHOWCASE

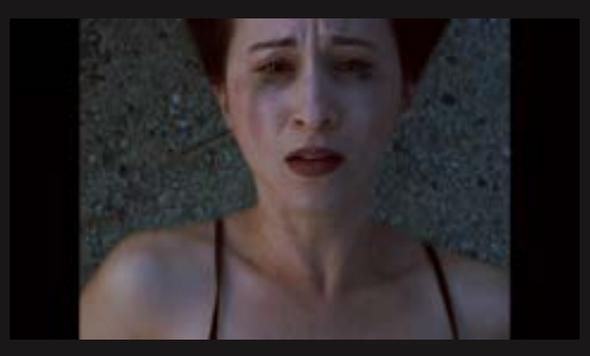
SATURDAY, NOV. 7
4:00PM

PARADISE THEATRE
1006 Bloor St. W

The Micro-Budget Showcase features exceptional videos created on a low budget! See how filmmakers from around the world stretch a dollar.
Credits are in order.



BADBADBADBADBADBADBADBAD
Jackson Lundy
Dir. Chris Alderfer



BLUE SWEATER
Beryl Rosenblum
Dir. Jacob McCaslin



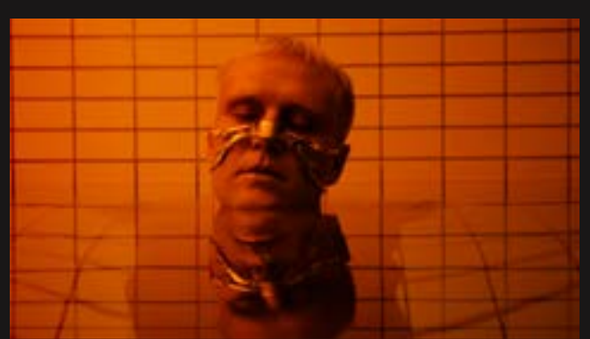
BURNING!
IDA
Dir. Randy Duursma



BUTTERFLY M.
HELA ME RY
Dir. Polina Biliaieva



CHIMERAS TONIGHT (TOO MERCURY)
Dystopia Gently
Dir. Veronika Neputina



CODE TO MY MIND
Lucy Dreams
Dir. Monika Jungwirth

MICRO-BUDGET SHOWCASE



FREQUENCY
Edmund Stay
Dir. Evan Rissi



IN ALL THE WAYS
Matt Kovac
Dir. Hanna Chucholowius, Philipp Traunmüller



INSEKT
Dissy
Dir. Lennart Frank



JOTA DE NOCHE
Andeable
Dir. Saúl González Abejón



LIST
Passive Voice
Dir. Marharyta Udovinka

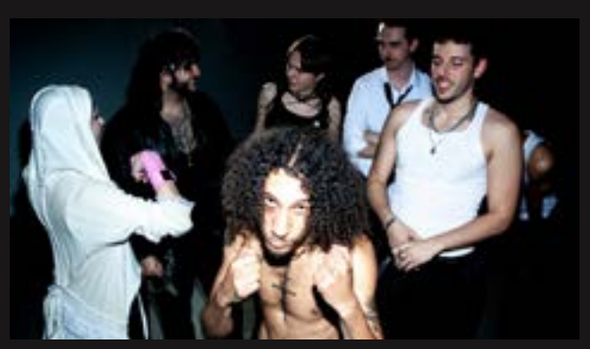


MY NEW WORLD NEVER UNFOLDS FOR ANYONE ELSE
Silly Function
Dir. lljsspirit

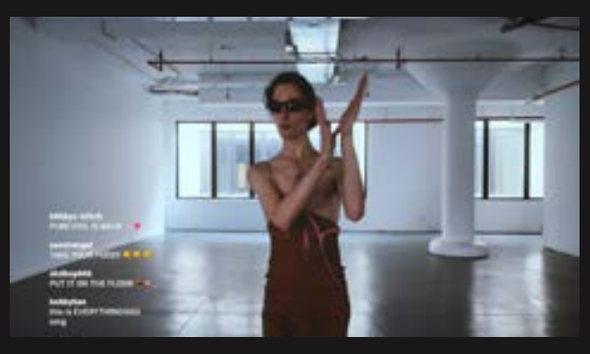


PITCHIN' STONES
Jed & the Valentine
Dir. Bex Jones

MICRO-BUDGET SHOWCASE



PLAYGROUND
Drunk Cat
Dir. Gabriel Nadeau



PUSSY ON THE FLOOR
Rentboy
Dir. Chris Osborn



RÊVES AU VENT
Noga & Asher Varadi
Dir. Cooper Andrews



TUOLILEIKKI
Lyyti
Dir. Vili Järvinen, Vilma Tietäväinen

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CANADIAN SHOWCASE

SATURDAY, NOV. 7
5:35PM

PARADISE THEATRE
1006 Bloor St. W

The Canadian Showcase is a special selection featuring a mix of Canadian musicians and film productions.
This showcase presents 19 standout videos.
Credits are in order.



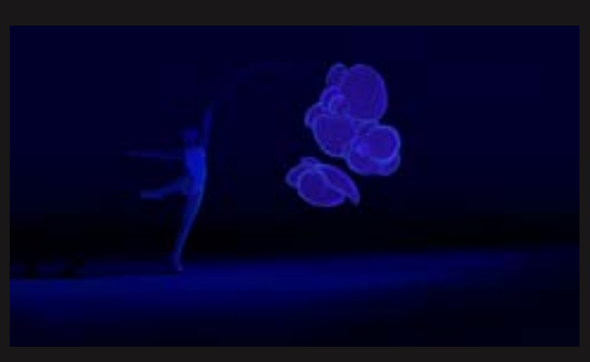
BROKEN HEART
This Eternal Decay
Dir. EraserDread Animation



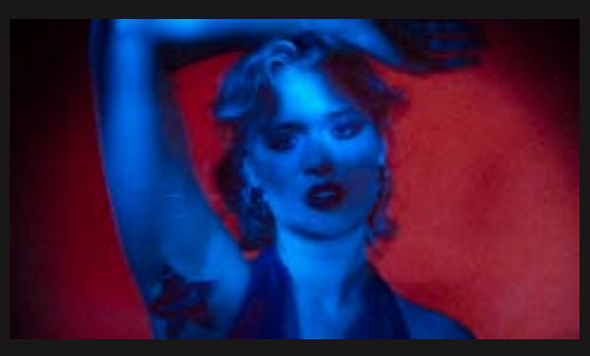
CAN'T GET ENOUGH OF YOU
Jaisy
Dir. Jaisy Jeyakkumar, Barbara Sanchez



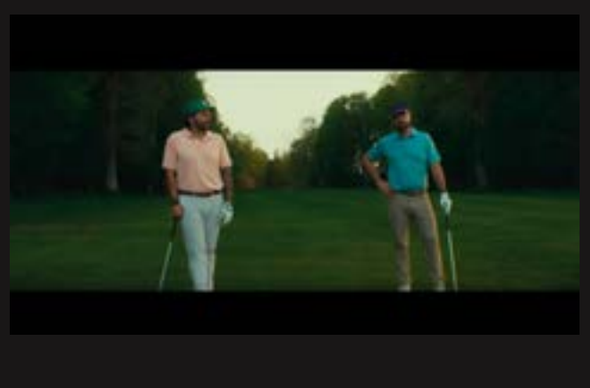
D&B
BITTERJUICE
Dir. Tyler Roussel



DANCE IS EVERYTHING
Lenny Binder
Dir. Bea Labikova



ELLE DANSE
Laura Schembri
Dir. Jérémie Gravel



ETIQUETTE
MAJORS
Dir. Peter Schnobb

CANADIAN SHOWCASE



EZAY?

Shanii
Dir. Franklin Briceño



FEMUR IN THE DUST

Spring Colours
Dir. Riley Campbell



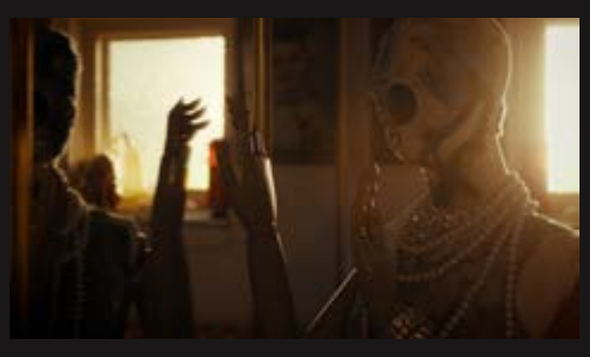
GREENER

Laila
Dir. Jillian Smart



JUNGLE

Bijaan
Dir. The Makan Brothers (Bhaveek Makan, Jashan Makan)



MACHINE DREAMS

Lou Val
Dir. Keethan Krish



MAKE ME FORGET

Sub Urban
Dir. Sterling Larose



RETURN THE GOAT

Netherwilds
Dir. Noah Douglas, Jake Thompson



ROBOT DREAMS

RUSE
Dir. Esther Shpigelman

CANADIAN SHOWCASE



SAME OLD

Pretty
Dir. Audrey Bower



SUITE 96' SHORT FILM

8opurppp
Dir. Ty Ferguson



THE TRUCE

GAELN
Dir. Jeremy Walmsley



WACHO

Cosmo NVL
Dir. Émile Bouthillier



ZOMBIES

Pvrx
Dir. Fatty Soprano

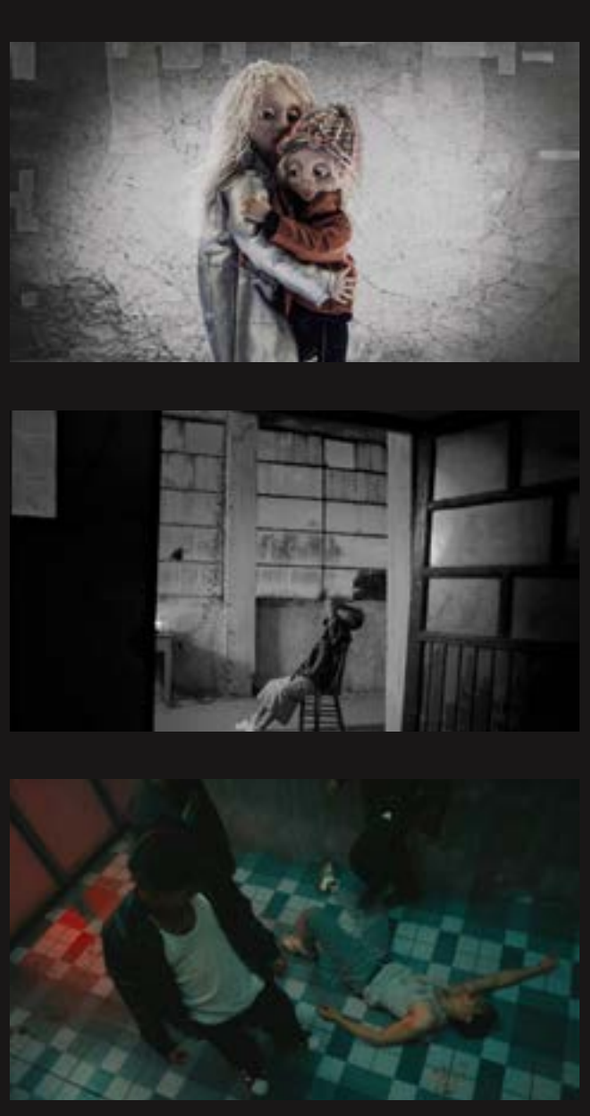
INTERNATIONAL SHOWCASE

Presented by Canada Film Equipment

SATURDAY, NOV. 7
7:15PM

PARADISE THEATRE
1006 Bloor St. W

Noteworthy and creative music videos from talented filmmakers and artists from around the world!
Credits are in screening order.



4.5.0.
Daughters of Donbas (feat. Marichka)
Dir. Dmytro Nechepurenko

A MI VIEJO
Santa Fe Klan
Dir. Arturo Manrique

AISE NA PAGAL KARO
Kalra Saab
Dir. Mitali Solanki



CHERRIES
Charley
Dir. Roman Anastasios



CHOCOLATE
Flowstrong feat. Hogan T.
Dir. Yue Tseng



DESPIÉRTAME
Chico Rivera
Dir. Natasha Díaz

INTERNATIONAL SHOWCASE

Presented by Canada Film Equipment



DÍAS OSCUROS

How to Kill Felipes (feat. Camila Moreno & Raimundo Santander)
Dir. Leo Beltrán



FLY

IL WOL DANG
Dir. Eunkyung Ko



GOODGRACIOUS

Domo Genesis & Graymatter
Dir. Christopher Poupore



MSH S7AB

LAÏ
Dir. Mohsen Sherif



NAHLISM

Kola Wale
Dir. Karan Wadhwa



ONCE A QUEEN

Daniel Norgren
Dir. Ollie Ivin-Poole



OTHER I

Kriill
Dir. Alina Popescu



PINOCCHIO

Frith
Dir. Lauren Hoover

TORONTO INTERNATIONAL MUSIC VIDEO FESTIVAL

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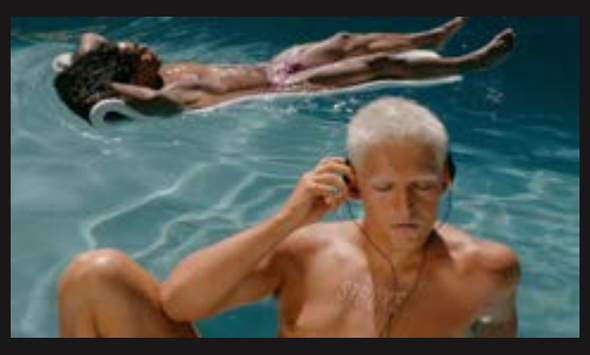
INTERNATIONAL SHOWCASE

Presented by Canada Film Equipment



SEE U IN HELL

Netflix's Devil May Cry x Papa Roach x Hanumankind
Dir. Jonah Haber



STROKE

Adam Oh
Dir. Annika White, Carl Michael Knight



TAKE IT BACK

MPTF
Dir. LEE DAEHAN



THE WINDKEEPER

Aviva Jaye
Dir. Julia C Liu

AFTER PARTY

Presented by 2D House

SATURDAY, NOV. 7
8:00PM

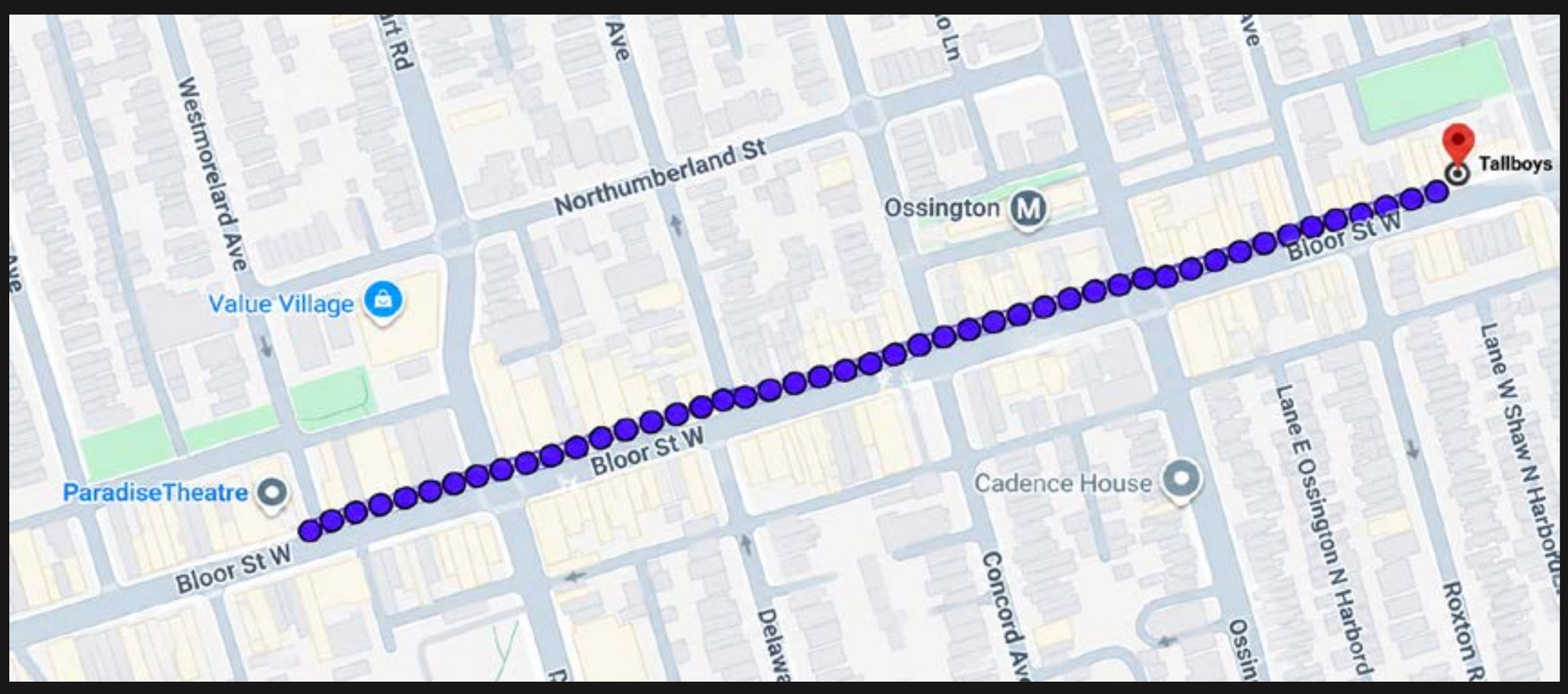
*** TALLBOYS**
838 Bloor St W

Join us for the after-party at Tallboys following Saturday's screenings! Celebrate your music video's big moment, connect with fellow creatives, and enjoy a fun night out. It's the perfect chance to unwind, network, and party with your friends in the music video industry.

Anyone who purchases a ticket to ANY screening or award show during the TIMVF 2026 weekend will be allowed FREE entry to this After Party presented by 2D House at Tallboys. Do not purchase this ticket if you are purchasing any other ticket to a screening or the award show.

PLEASE NOTE: This event is on a first come, first served basis, and is subject to capacity.

Strictly 19+.





Sunday

NOVEMBER 8

FASHION IN FILM: A NEVER-ENDING LOVE STORY — *12:00PM*
Panel presented by the Toronto Fashion Academy, empowered by the Fashion and Entertainment Council of Canada

NOMINATED SHOWCASE — *2:00PM*
Volume 1

NOMINATED SHOWCASE — *4:00PM*
Volume 2

AWARD SHOW — *6:00PM*

PARADISE THEATRE
1006 Bloor St. W

TIMVF TORONTO INTERNATIONAL MUSIC VIDEO FESTIVAL

FASHION IN FILM:
A NEVER-ENDING LOVE STORY

Panel presented by the Toronto Fashion Academy,
empowered by the Fashion and Entertainment Council of Canada

SUNDAY, NOV. 8
12:00PM

PARADISE THEATRE
1006 Bloor St. W

This panel is part of our series of FREE educational content.

Kicking off the final day of the festival the Fashion in Film: A Never-Ending Love Story panel will explore how fashion, costume, photography, and styling help shape character, identity, and visual storytelling on screen. The panel is presented by the Toronto Fashion Academy and empowered by the Fashion and Entertainment Council of Canada

The panel features:

Dan Dwir, Costume Designer and Owner of House of Dwir - IG @houseofdwir

Arline Malakian, Fashion, Beauty & Editorial Photographer - IG @arlinemalakian

Janielle Mckoy-Frye, Style Expert, Visual Display Artist & Costume Buyer - IG @janiellemckoyfrye

Moderated by Nikita Dani, a Toronto-based pageant and fashion model, trainer and content creator - IG @niki.danii

Celebrating Storytellers

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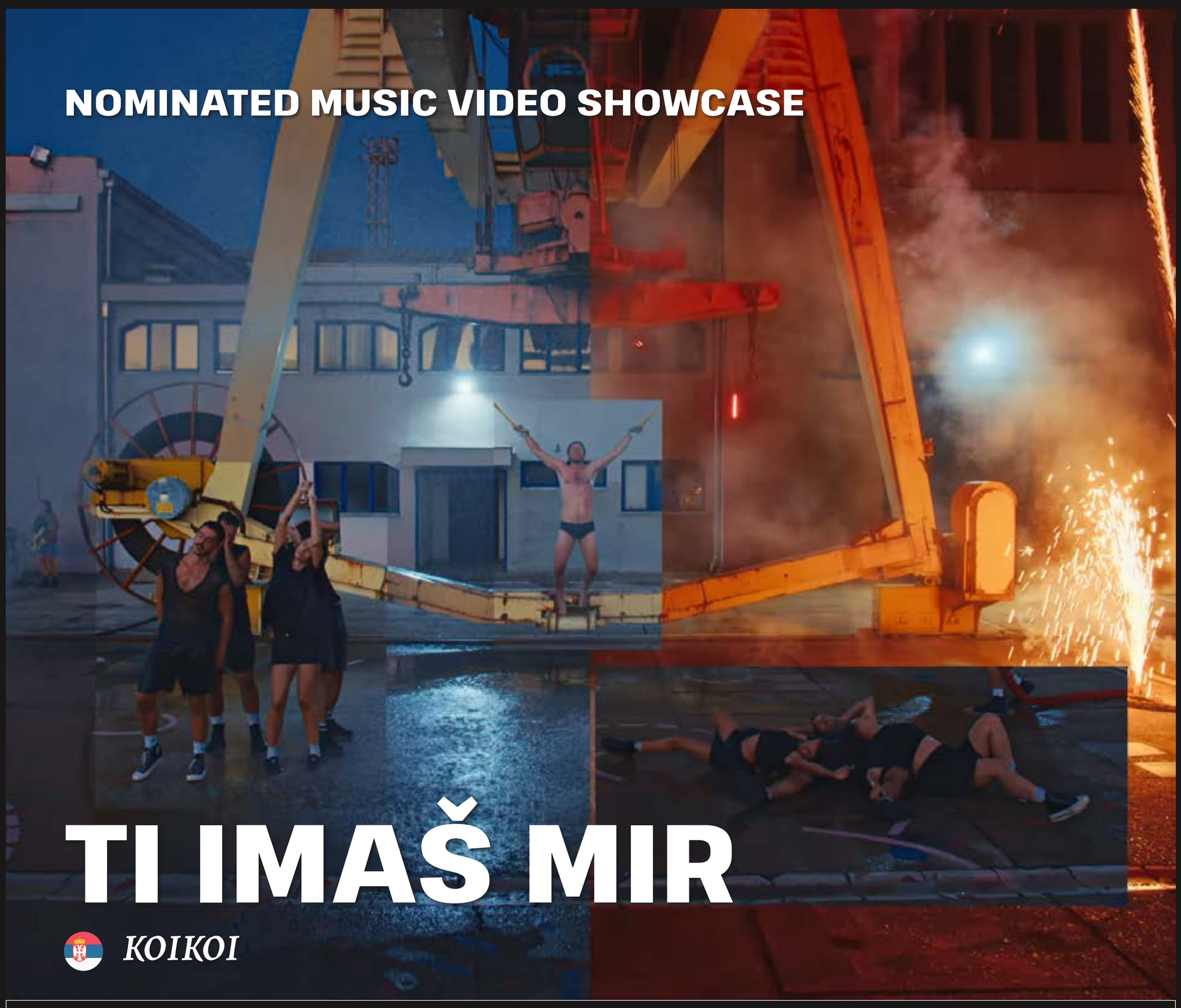
NOMINATED SHOWCASE VOL. 1

SUNDAY, NOV. 8
2:00PM

PARADISE THEATRE
1006 Bloor St. W

Catch the first of two volumes of the Nominated Video Showcase, and watch the music videos nominated for each category. Stay for the Award Show or visit our socials to find out who won!

The program is in screening order.



TI IMAŠ MIR

KOIKOI

DIRECTOR
Ivan Stojiljković

PRODUCER
Vukota Antunović | Beef Production

DOP
Dzejlan Ibrahimovic

EDITOR
Matija Djukanovic

VFX
Open Studio, Petar Lalić

COMPETING FOR
Best Music Video

NOMINEE
Ivan Stojiljkovic

COMPETING FOR
Best Director

NOMINEE
Ivan Stojiljkovic

COMPETING FOR
Best Cinematography

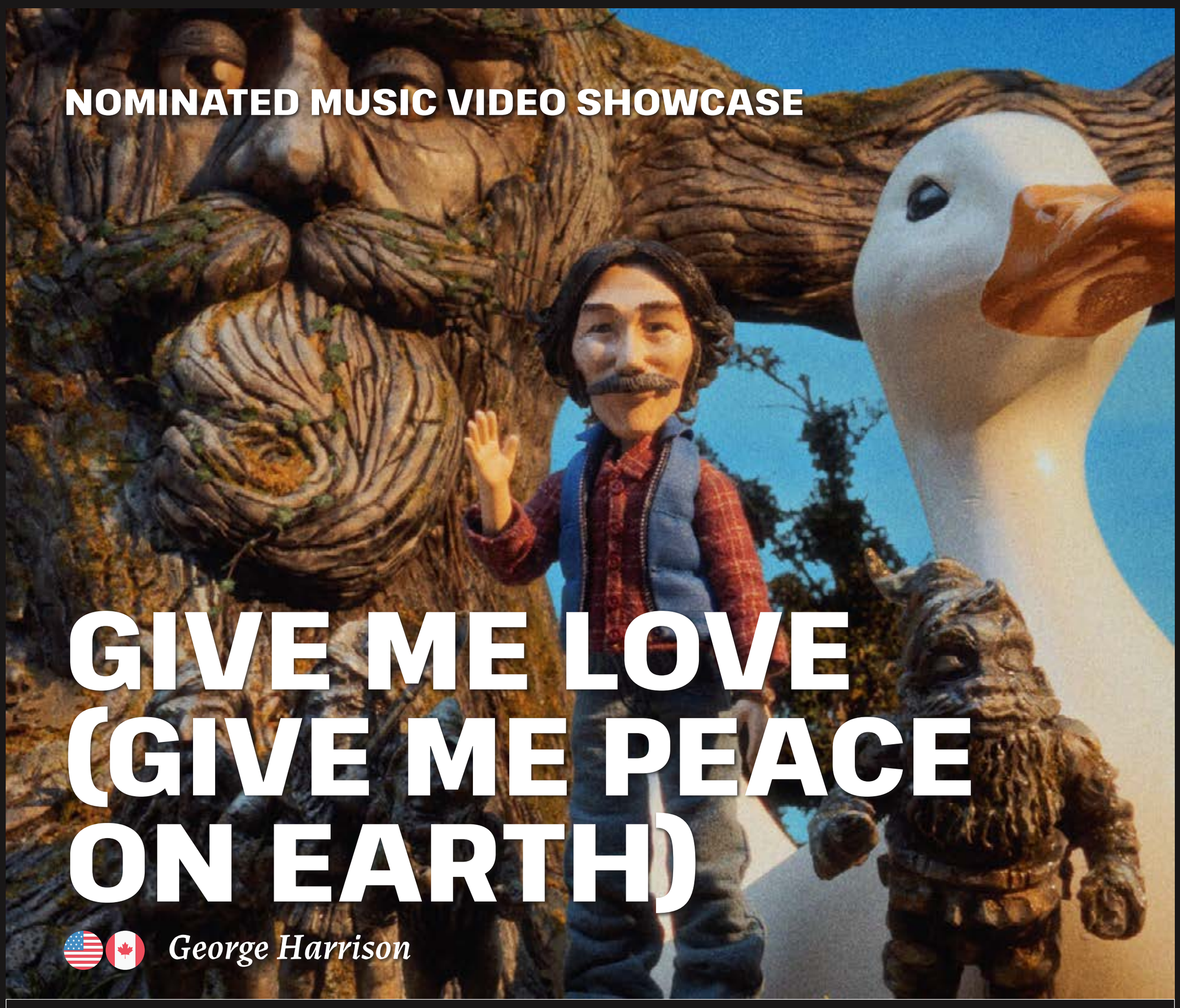
NOMINEE
Dzejlan Ibrahimovic

COMPETING FOR
Best Editing

NOMINEE
Matija Djukanovic

COMPETING FOR
Best Virtual / VFX Production

NOMINEE
Open Studio, Petar Lalić



GIVE ME LOVE (GIVE ME PEACE ON EARTH)

George Harrison

DIRECTOR

Finn Wolfhard

PRODUCER

Michael Wamara

ANIMATION DIRECTOR

Akash Tye Jones

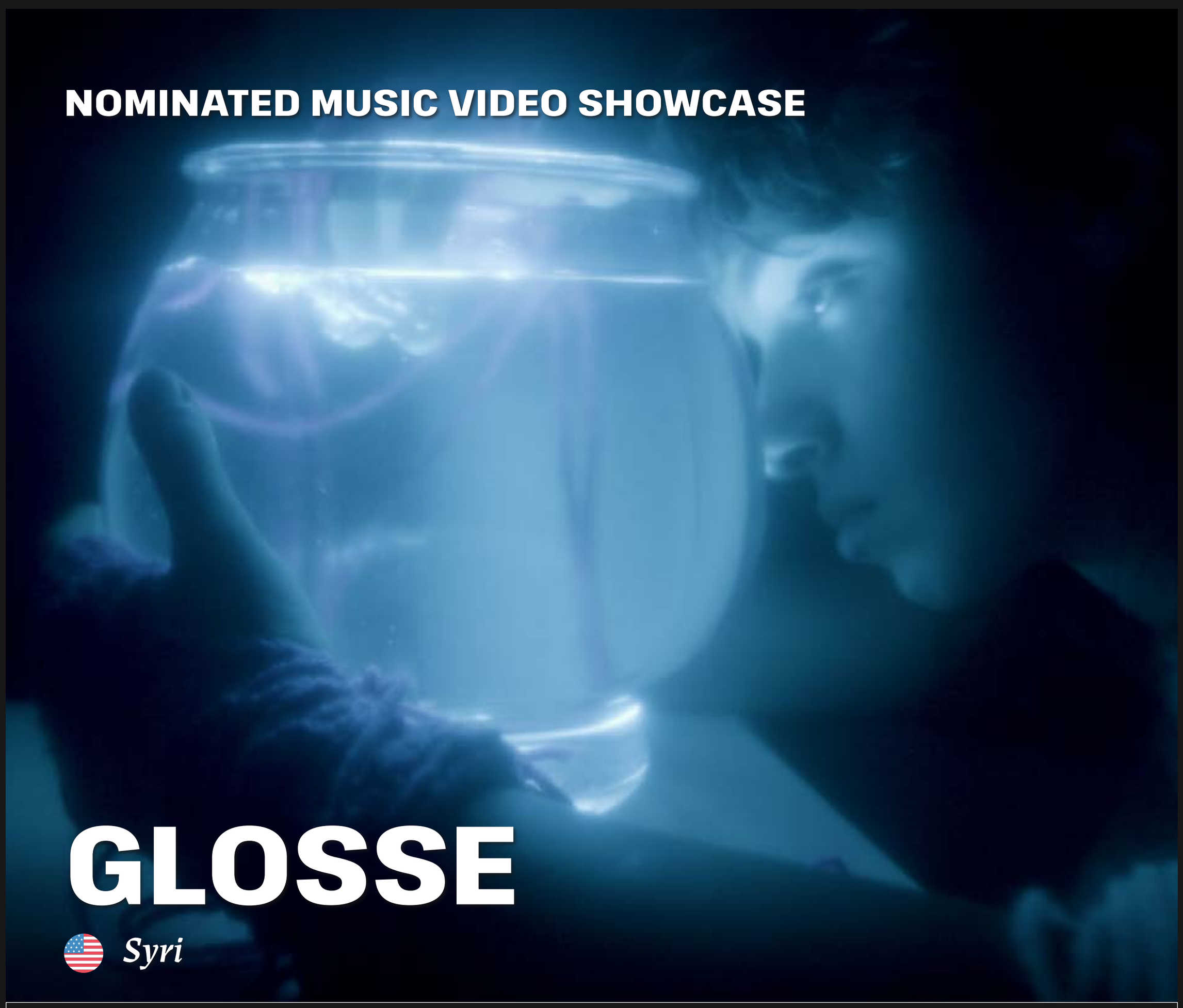
COMPETING FOR

Best Animated Music Video

NOMINEE

Finn Wolfhard, Akash Tye Jones

A stop-motion animated music video for the late George Harrison's hit single "Give Me Love (Give Me Peace On Earth). Directed by Finn Wolfhard.



GLOSSE

Syri

DIRECTOR
Kaitlyn Carey

STARRING
Tea Misevska

ASSISTANT DIRECTOR
Nadia Grasso

DIRECTOR OF PHOTOGRAPHY
Orya Larie

ASSISTANT CAMERA
Sophia Parry

PRODUCTION DESIGNER
Kennedy Carruth

SOUND PLAYBACK
Jackson Lapsley

GAFFER
Ella Satterfield

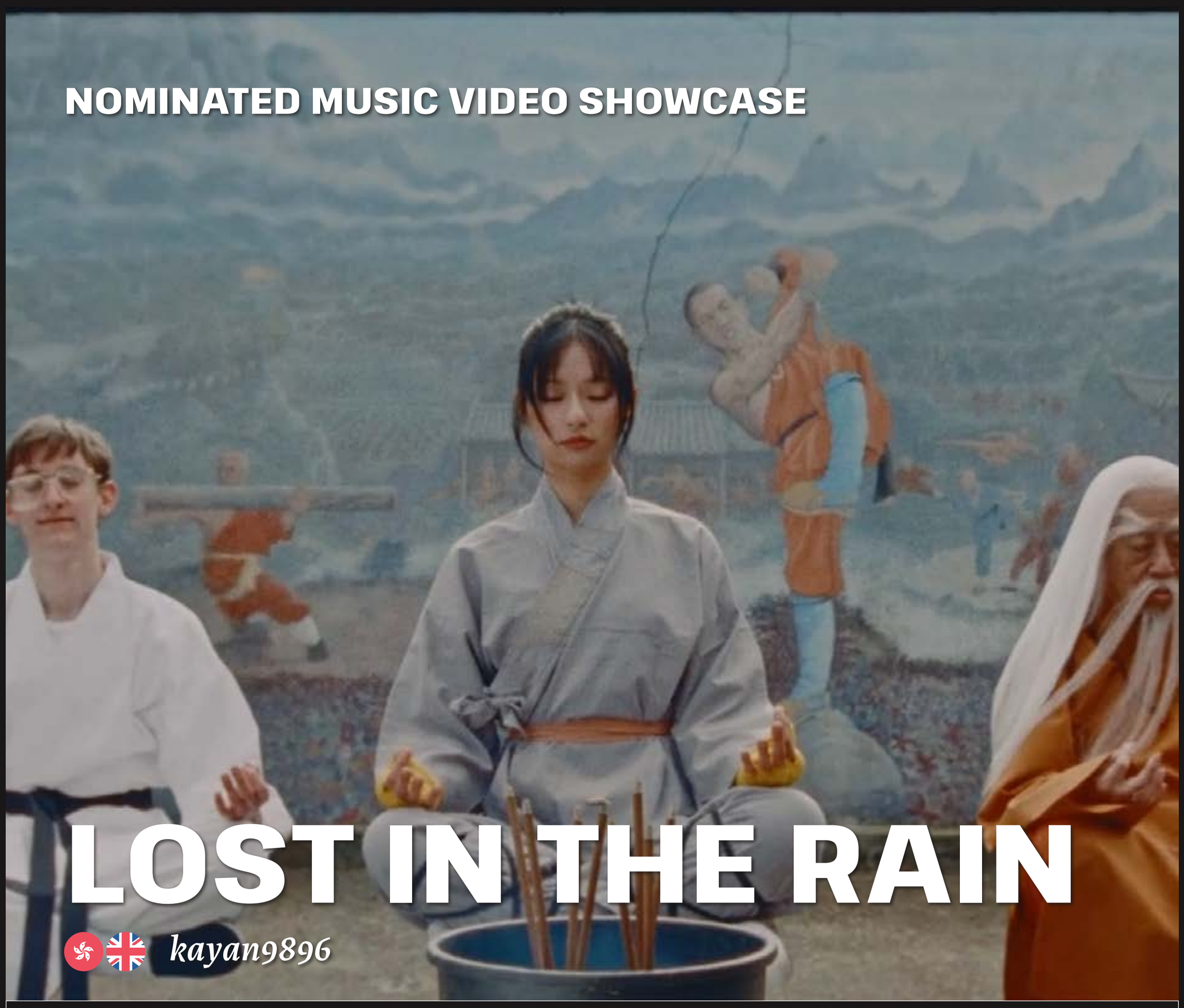
GAFFER
Vivian Hoang

GRIP
Eric Blair

COMPETING FOR
Best Student Music Video

NOMINEE
Kaitlyn Carey

A girl finding her identity falls into a dreamworld to escape from the fears that tie her down.



LOST IN THE RAIN

kayan9896

DIRECTOR
Max Wu (The Bastards)

PRODUCER
Leo Villares

PRODUCER
Bea Ralston

PRODUCER
Victor Nauwynck

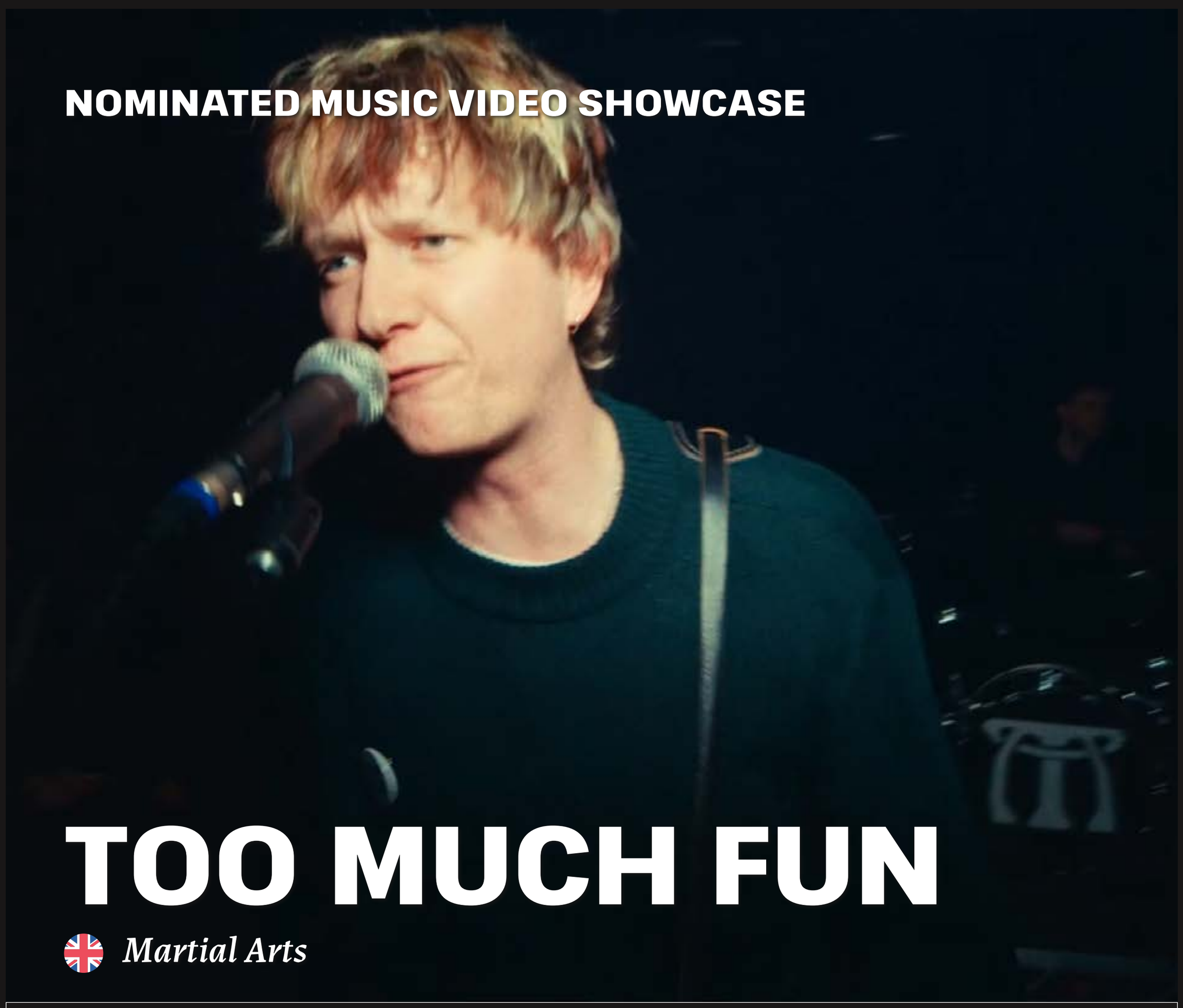
KEY CAST
Jeannie Ng Ka-yan (Kayan9896)

DIRECTOR OF PHOTOGRAPHY
Andy PML

COMPETING FOR
Best Music Video

NOMINEE
Max Wu (The Bastards)

In the aftermath of a breakup, a young woman trains in boxing and martial arts under her grandfather's guidance, transforming heartbreak into strength and self-control.



TOO MUCH FUN

Martial Arts

DIRECTOR/PRODUCER/EDITOR
Martyn Thomas

DOP
Max Brill

CAMERA OP
Rosie Taylor

1ST AC
James Huthwaite

GRIP
Adam Scarborough

LIGHTING TECH
Sam Mitchell

PHOTOGRAPHER
Reuben Bastienne-Lewis

DIRECTORS SHADOW
Kate S

COLOURIST
Nuval Jolly

COLOUR PRODUCER
George Blomiley

COLOUR
ETC Colour

LOCATION MANAGER
Milo Tucker

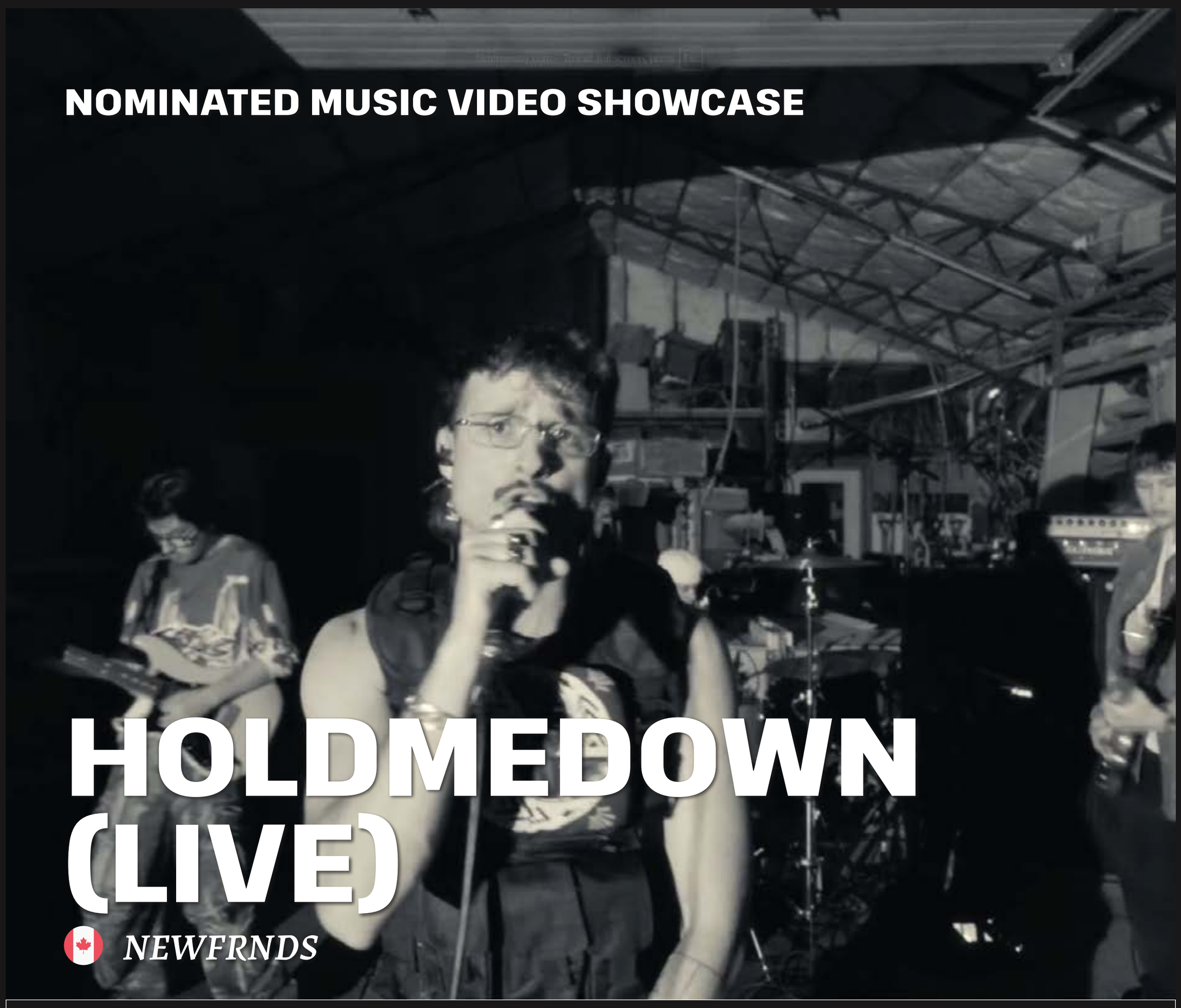
LOCATION
The Dome

RENTAL
Cameraworks

COMPETING FOR
Best Live Performance Video

NOMINEE
Martyn Thomas

A performance video that partners some retro TV techniques with a striking modern performance finale.



HOLDMEDOWN (LIVE)

NEWFRNDS

DIRECTOR
Sahil Kumar

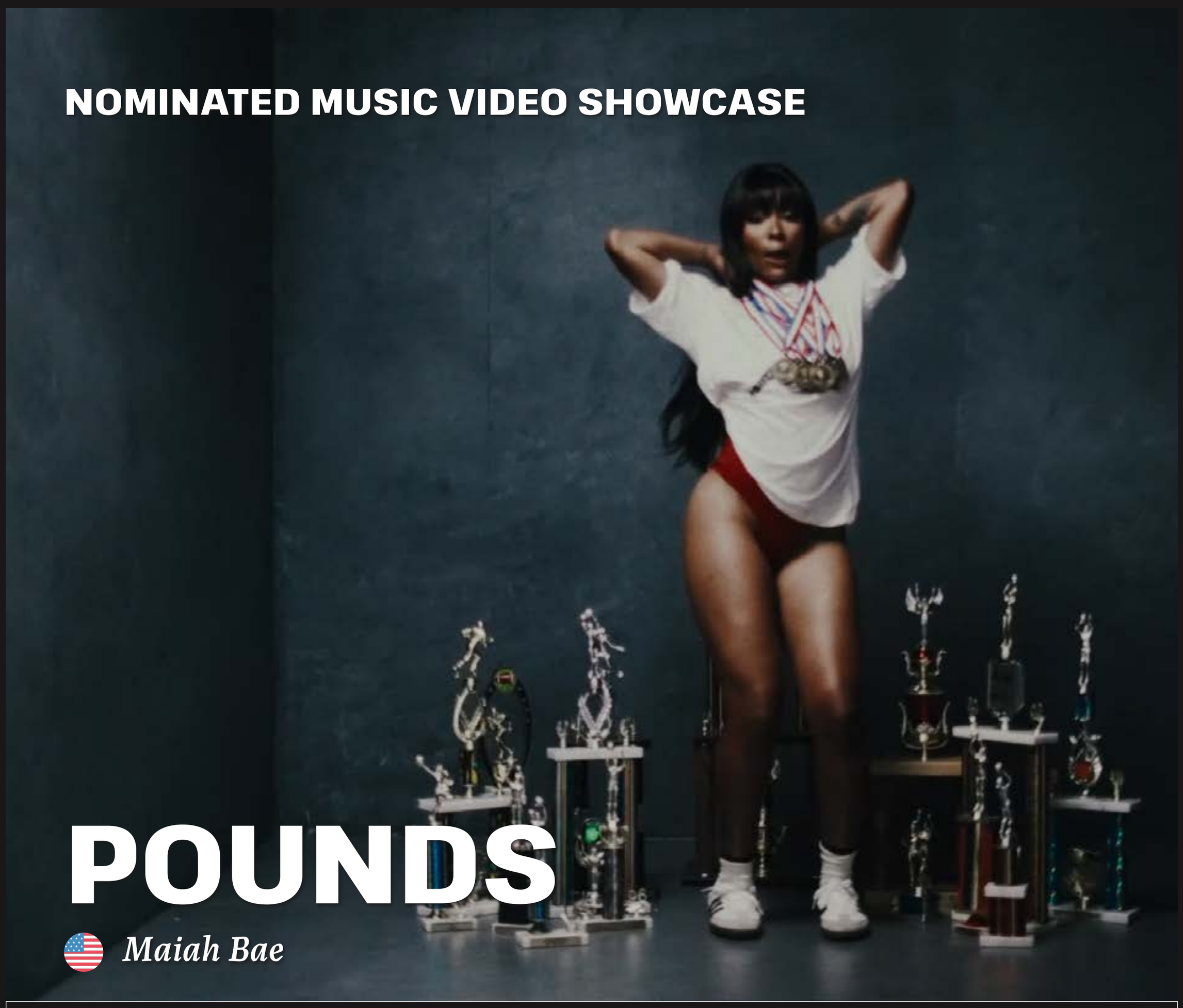
PERFORMANCE RECORDED AND MIXED
Noah Mirotta

PERFORMANCE
New Friends

COMPETING FOR
Best Live Performance Video

NOMINEE
Sahil Kumar

In the process of planning and rolling out their comeback, the band NEWFRNDS had a garage and a dream to make a handful of live performance videos for their planned releases without a budget. HOLD ME DOWN is one of those live videos.



POUNDS

Maiah Bae

DIRECTOR, CREATIVE DIRECTOR, EDITOR
Heath Visuals

DIRECTOR OF PHOTOGRAPHY
Adam KG

VFX
Sovann Sok, Emily Nudell

COLOUR
Lake

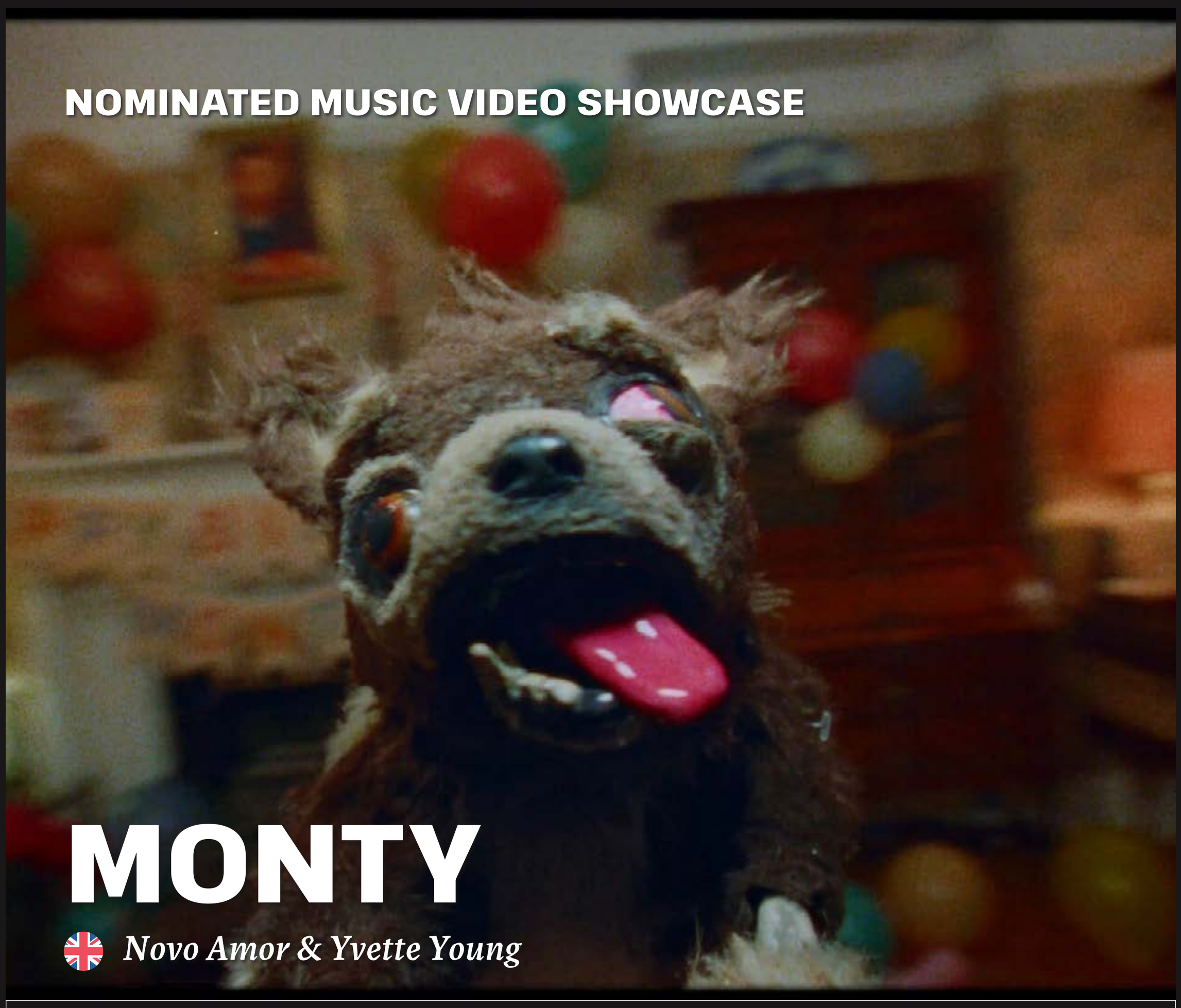
STYLIST
Sheyma Perez & Maiah Bae

CAST
Mohammed Sannoh, Brian Leson, Mubarak, Kellen

PA
Kasey

COMPETING FOR
Best Colour Grading

NOMINEE
Lake



MONTY

Novo Amor & Yvette Young

DIRECTOR
Leo Villares

DIRECTOR
Victor Nauwynck

PRODUCER
Bea Ralston

PRODUCER
Guy Lindley

KEY CAST
Liam Woon

WRITER
Yvette Young, Ali Lacy

PRODUCTION DESIGN
Mafer Ramirez

COMPETING FOR
Best Director

NOMINEE
Leo Villares, Victor Nauwynck

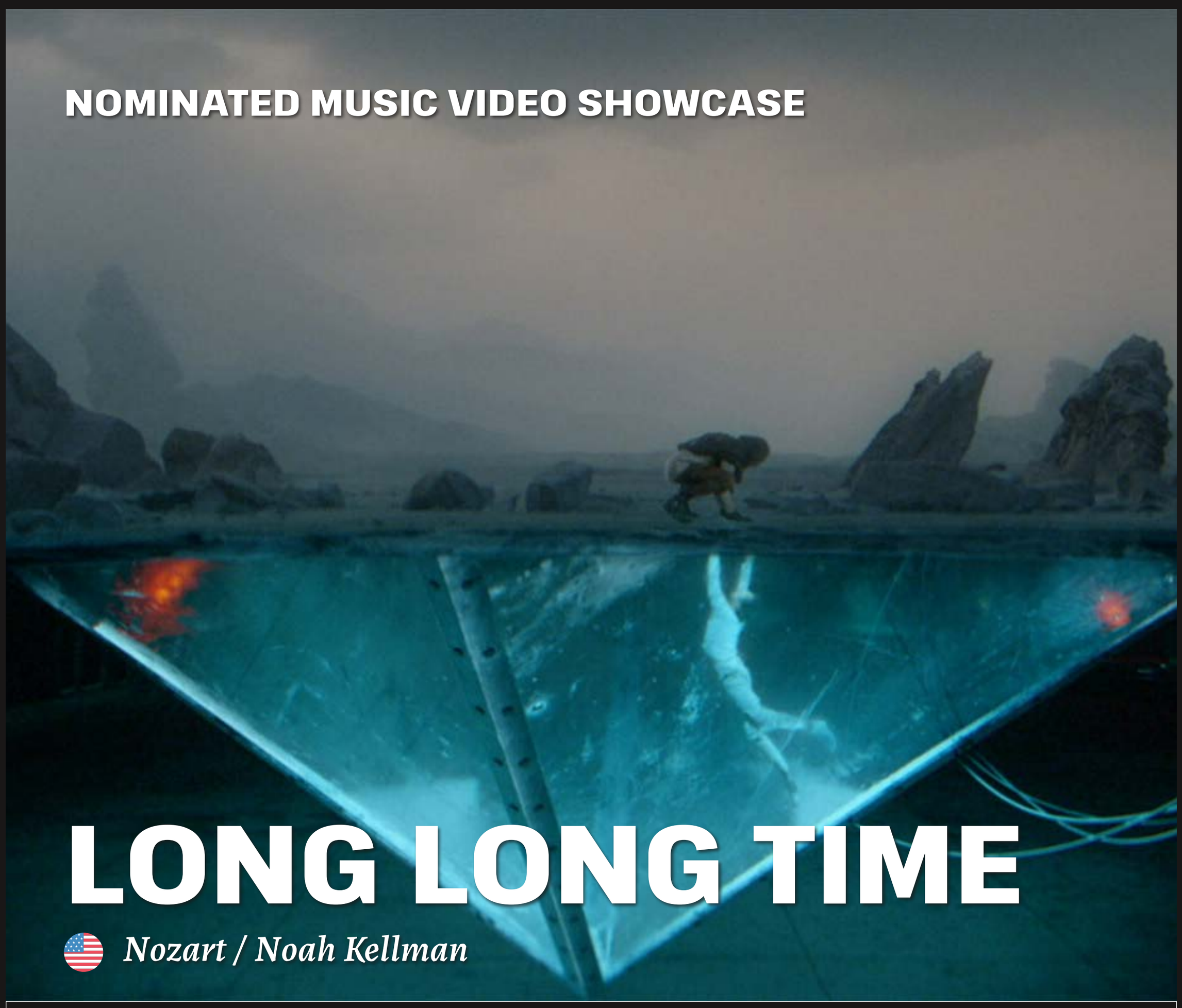
COMPETING FOR
Best Narrative

NOMINEE
Yvette Young, Ali Lacy

COMPETING FOR
Best Production Design

NOMINEE
Mafer Ramirez

A grieving man uses a machine to revive his dead dog, only to unleash something unexpected that he slowly learns to care for, changing his outlook on life.



LONG LONG TIME

Nozart / Noah Kellman

DIRECTOR/VFX
Perry Kroll

CINEMATOGRAPHY
Natalia Bougadellis

CHOREOGRAPHY
Elizabeth McGuire

PERFORMANCE
Jimmy Johnson

GAFFER
Forest Erwin

CREW
Samuel Kellman

FIXER
Laura Togut

MATCHMOVE ARTIST
Michael Theurer

SET DESIGN
Christine Goldman

COMPETING FOR
Best Virtual / VFX Production

NOMINEE
Perry Kroll

A stranded traveller, ensnared out of space and time, glimpses a fractured path to salvation.



@CHEW

Runway the Catwalker

DIRECTOR, PRODUCER
Ricky Christie

DIRECTOR OF PHOTOGRAPHY
Lina Marzin

PRODUCTION DESIGN
Emily Bendeck Garay

GAFFER
Max Gleiser

1ST ASSISTANT CAMERA
Aaron Alter

SWING
Minjae Kwak

HMU
Melissa Atencia

PRODUCTION ASSISTANTS
Mariana Diaz
Nick Nobile (Transport/PA)

SOUND DESIGN
Runway the Catwalker

COLOUR FACILITY
Alter Ego

COLOURIST
Malini Khotsiphom

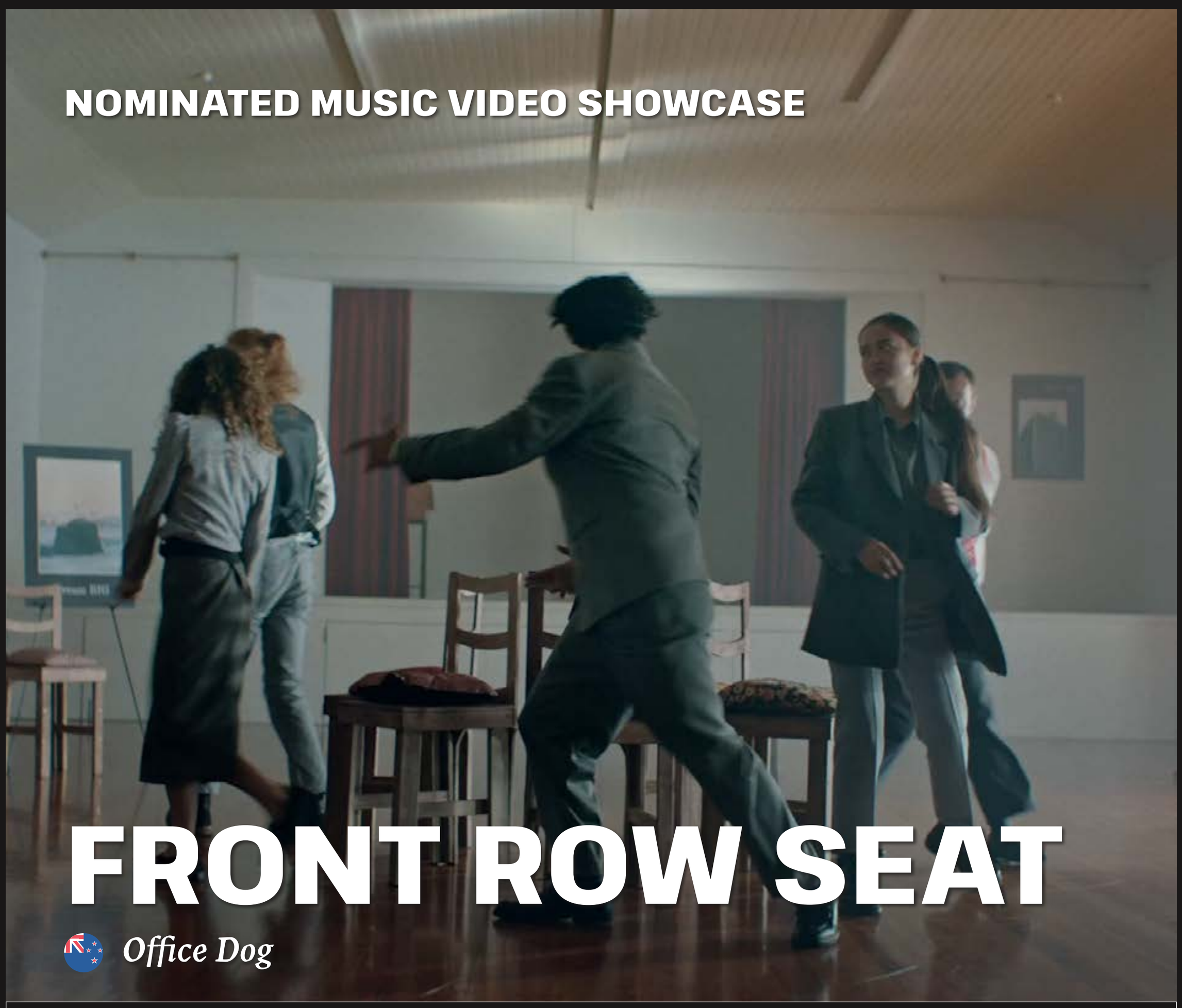
COLOUR PRODUCERS
Spencer Butt, Sam Omand

COMPETING FOR
Best Performance by an Artist

NOMINEE
Runway the Catwalker

COMPETING FOR
Best Micro-Budget Music Video

NOMINEE
Ricky Christie



FRONT ROW SEAT

Office Dog

DIRECTOR
Sophie Black

PRODUCTION COMPANY
Chillbox Creative

PM/AD
Jonathan Potton

DP
Pepe de Hoyos

MOVEMENT COACH
Thomas Sainsbury, Lara Fischel-Chisholm

ACTOR
Tom Hazlett, Anaia Barnett, Jacinta Compton

ACTOR/STUNTIE
Akira Nakanishi, Daniel Hunt

ACTOR/STUNTIE/PROPS FABRICATOR
Benjamin Forrester

ACTOR/STUNTIE/STUNT COORDINATOR
Jatinder Singh

CAM ASSIST
Samuel Karl

VFX MUA
Annie Davies

ASSISTANT MUA
Katy Mei

GAFFER
Julian Wagner

FOLEY
Sound 6 Post

ART DIRECTOR
Christopher Stratton

H&S OFFICER
Alison Plazanet

WARDROBE
Violet Hirst

EDITOR
Cat Atkinson

COLOURIST
David McLaren

LX
Anne-Marie Groves, Lara Durrels

COMPETING FOR
Best Choreography

NOMINEE
Sophie Black, Tom Sainsbury, Lara Fischel-Chisholm, Jatinder Singh



WHEEZE

Mould

DIRECTOR/ANIMATION

Martyn Thomas

DOP

Rosie Taylor

COMPETING FOR

Best Animated Music Video

NOMINEE

Martyn Thomas

Animated music video inspired by the bands own artwork.



POISON BERRY PIE

Of That Nature

DIRECTOR/PRODUCER
Katherine Dunn

PRODUCER
Anshul Shankhdhar, Bryan Kaing

KEY CAST
Kenneth Palos, Kaman Palos, Dylan Galvan

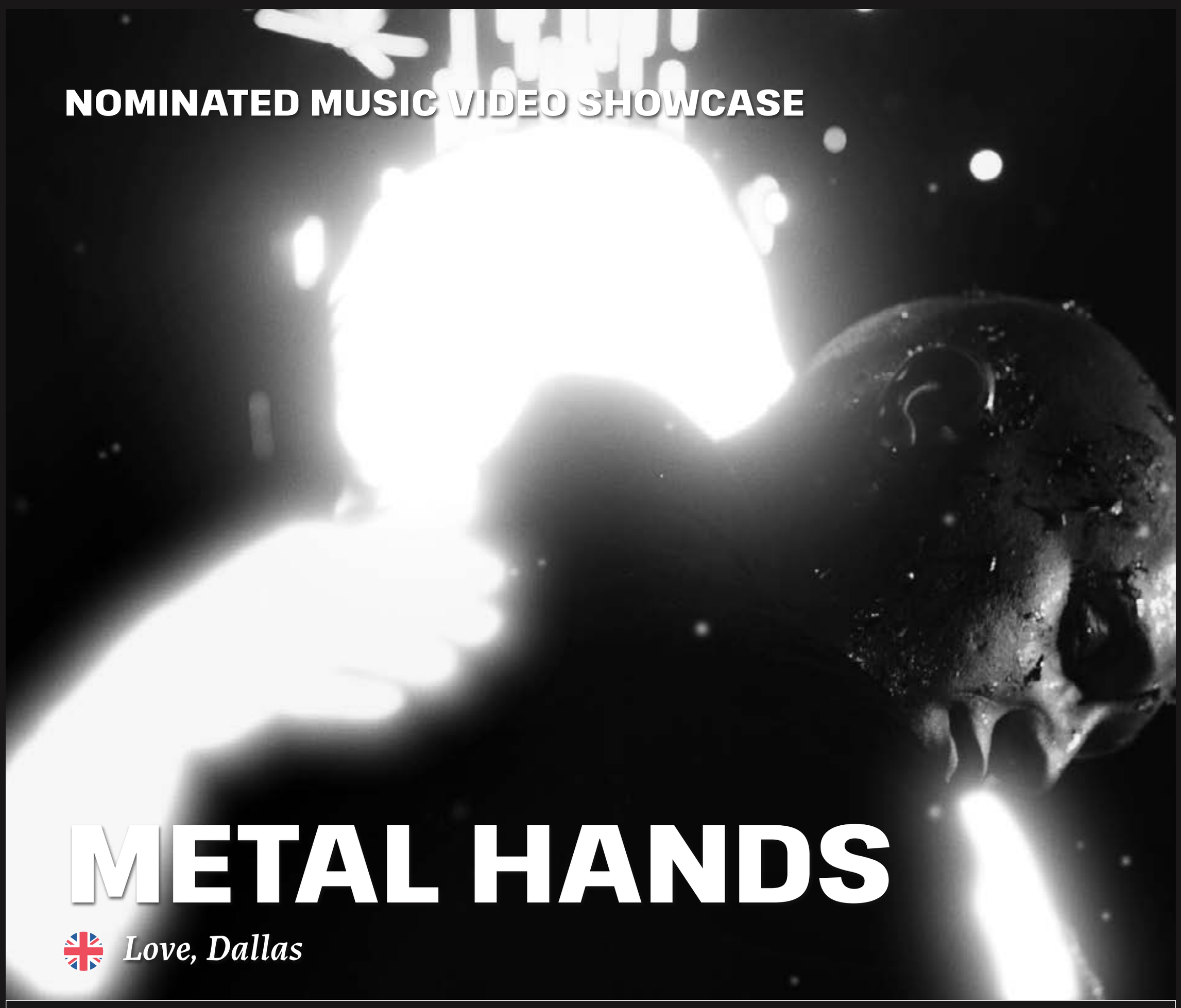
DIRECTOR OF PHOTOGRAPHY
Anshul Shankhdhar

EDITOR
Ryder Schwartz

COMPETING FOR
Best Student Music Video

NOMINEE
Katherine Dunn

Kenny attempts to hitchhike, but is abducted, and thrusted into the middle of a poisonous, unconventional, and increasingly territorial argument between his two bandmates - one that he is desperate to escape from.



METAL HANDS

Love, Dallas

DIRECTOR
Love, Dallas

DIRECTOR OF PHOTOGRAPHY
Jude O'Connor

ASSISTANT DIRECTOR
Martha Busfield

ASSISTANT CAMERA
Wilson Tse

TALENT
Joshua Ings, Alex Nutley

EDITOR
Jude O'Connor

DRIVER
Ilya Semple, Frances O'Shea

COMPETING FOR
Best Micro-Budget Music Video

NOMINEE
Love, Dallas

Metal Hands follows Dallas as he drifts through a liminal marshland, both physically and psychologically lost, chasing a figure that seems external yet intimately his own. What begins as a frantic pursuit of something otherworldly gradually reveals itself as an inward collapse: the “white rabbit” is not a separate entity, but a manifestation of a love that has consumed him entirely. It is the part of himself that feels too much, too brightly - the emotional extremity he cannot avoid.

When they finally meet in a forest clearing, there is no confrontation. Dallas does not overcome or reject this version of himself; he yields to it completely. Their hands connect, Dallas’ worn skin presses against a glowing shoulder. The two are held together, unmoving - in a state where love, stripped of reciprocity or consequence, exists fully on its own terms.



TO-MA

Gor'kaya

DIRECTOR/WRITER
Nikolai Sidorov-Frantsuzov

WRITER
Polina Glukhova

PRODUCERS
Alena Protasova, Nikolai Stepanov, Tatiana Kurikhina

KEY CAST
Fariza Rodrigues, Grigory Shchelchkov

DOP
Luda Kuropyatnikova

1ST AD
Darya Kastsiuchenka

PRODUCTION DESIGNER
Polina Kudinova

ASSISTANT PRODUCTION DESIGNER
Anna Vikulina

LEAD SET BUILDER
Denis Stepanov

GAFFER
Slava Maister

CHOREOGRAPHER
Alexander Tronov

ASSISTANT CHOREOGRAPHER
Alena Gumennaya

CHOREOGRAPHY TEAM
Ekaterina Ivanova

COMPOSER
Sergey Gaev

COSTUME DESIGNER
Ilya Migmoon

COSTUME ASSISTANTS
Dmitry Kutyrev

2ND AC
Alexander Melekesov

PUPPETEERS
Zhenya Sushkov, Natasha Markina

COMPETING FOR
Best Choreography

NOMINEE
Alexander Tronov, Ekaterina Ivanova, Alena Gumennaya



FAST FWD

Wingrove

WRITER/DIRECTOR/EDITOR
Ethan Wingrove

PRODUCER/MIXER
Josh Santos

CINEMATOGRAPHER
Ayden McCormick

GAFFER
Alejandro Sarmiento

STARRING
Ethan Wingrove & Gabi Revelant

COMPETING FOR
Best Lyrics Video/Visualizer

NOMINEE
Ethan Wingrove & Josh Santos

Coping with a breakup through rap.



DEMENTIA

Éléonore Dessureault

DIRECTOR

Zakk Amiot

COMPETING FOR

Best Canadian Music Video

NOMINEE

Zakk Amiot

This videoclip for quebecois artist, Éléonore Dessureault, showcases a lonely man's battle with dementia.

NOMINATED SHOWCASE VOL. 2

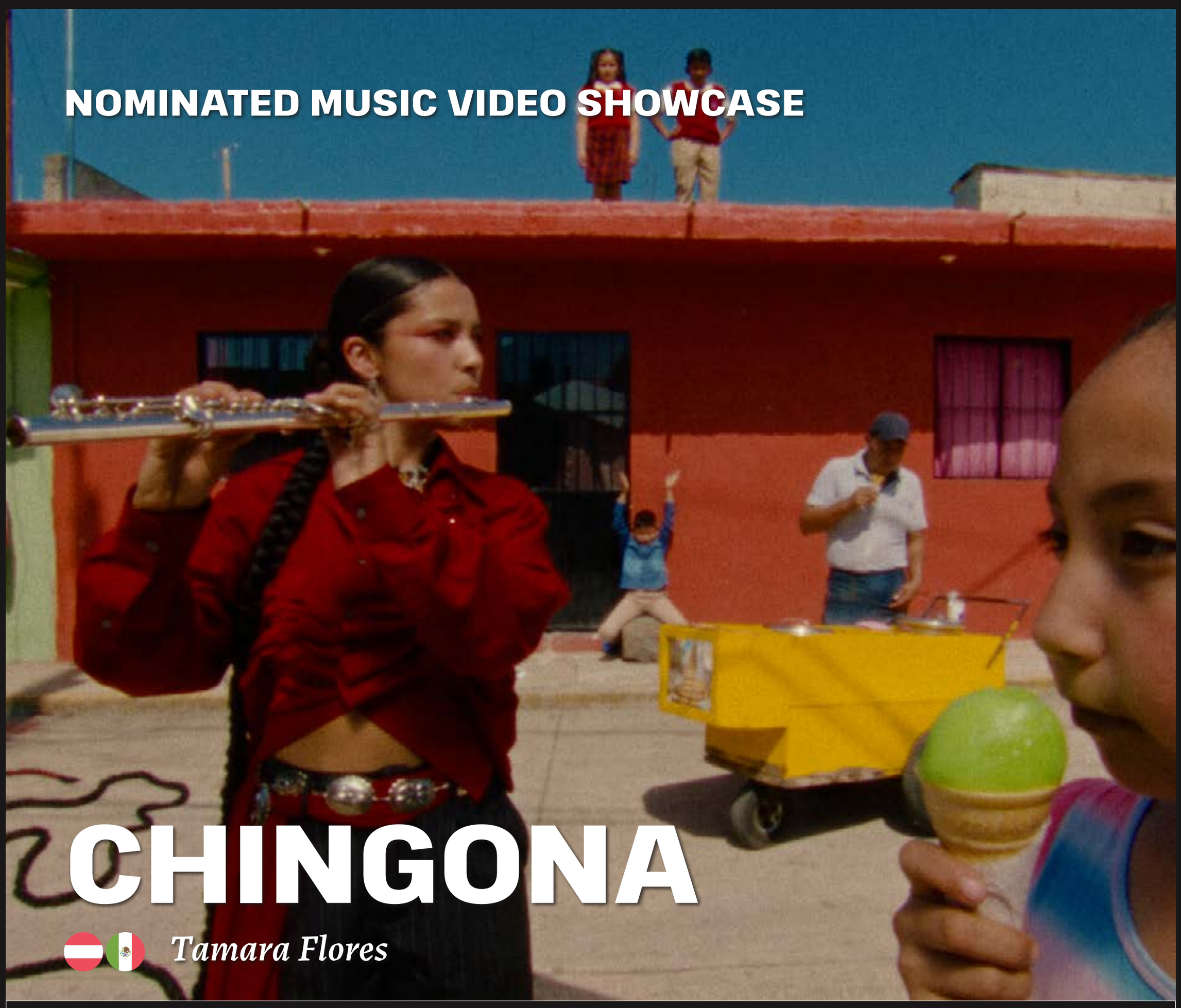
SUNDAY, NOV. 8
4:00PM

PARADISE THEATRE
1006 Bloor St. W

Catch the second of two volumes of the Nominated Video Showcase, and watch the music videos nominated for each category. Stay for the Award Show or visit our socials to find out who won!

The program is in screening order.

TORONTO INTERNATIONAL MUSIC VIDEO FESTIVAL



CHINGONA

Tamara Flores

DIRECTOR/EDITOR
Rupert Höller

CO-DIRECTOR
Harlock Chavez

PRODUCERS
Omar Uscanga, Alexa Pereda Puente

KEY CAST
Tamara Flores

COLOURIST
Manuel Portschy

DIRECTOR OF PHOTOGRAPHY
José Grimaldo

DANCERS
Ximena Martín, Luisa Peña, Valeria Guerrero, Denisse Arantxa Oseguera, Mariana Itzel Balderas, María José González

COMPETING FOR
Best Music Video

NOMINEE
Rupert Höller

COMPETING FOR
Best Director

NOMINEE
Rupert Höller

COMPETING FOR
Best Cinematography

NOMINEE
José Grimaldo

COMPETING FOR
Best Editing

NOMINEE
Rupert Höller

COMPETING FOR
Best Colour Grading

NOMINEE
Manuel Portschy

COMPETING FOR
Best Performance by an Artist

NOMINEE
Tamara Flores



DOOM

Great Grandpa

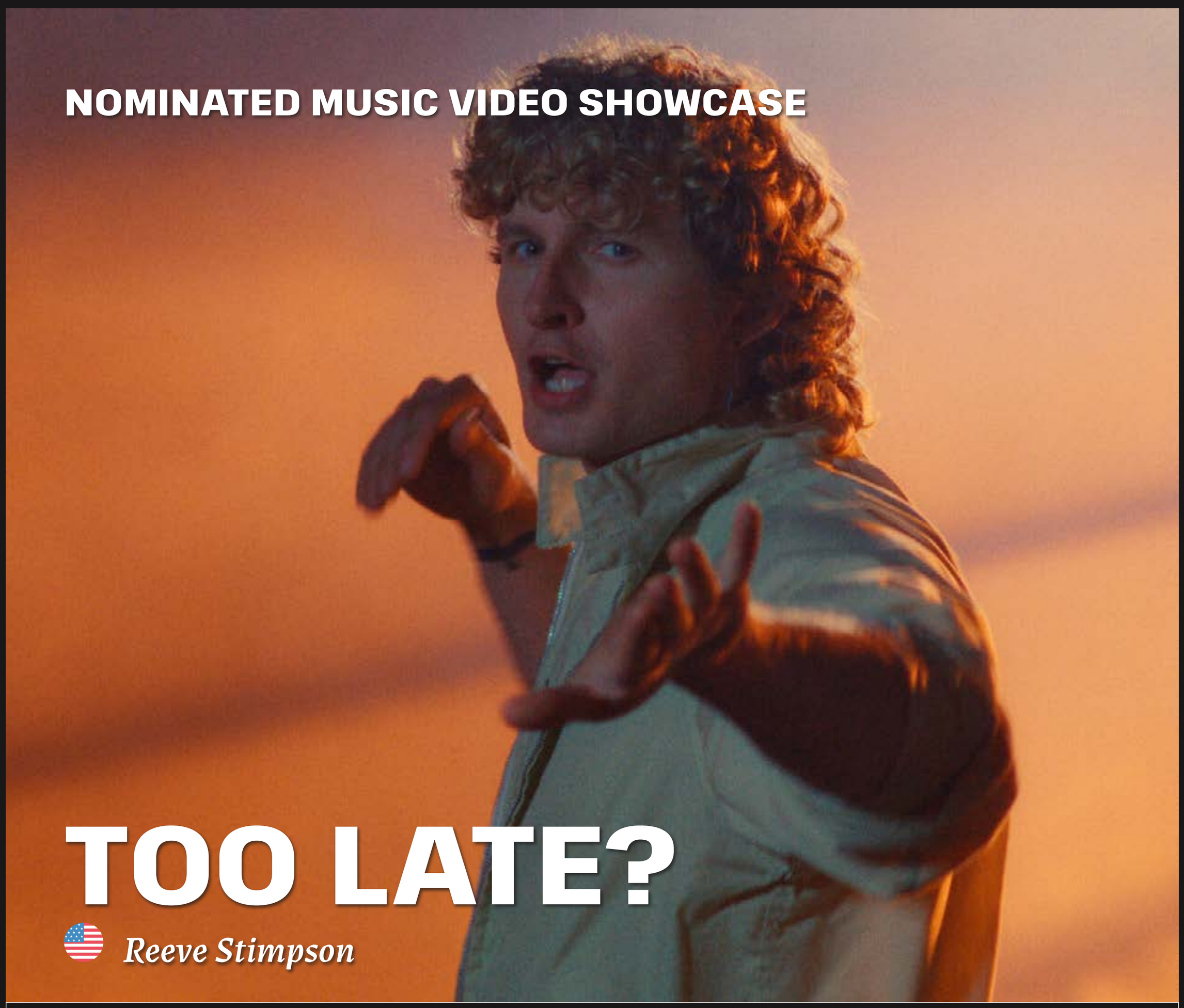
DIRECTOR
Chamberlain Staub
CINEMATOGRAPHER
Gabe Kimpson
EDITOR
Talia Pasqua
UNDERWATER DP
Charlie Wibert
MAIN CAST
Leo Kim, Evan Kim, Kendra Carelli, Pat Song
CONCEPT BY
Chamberlain Staub, Leo Kim
PRODUCERS
Chamberlain Staub, Charlie Wibert, Kendra Carelli
EXECUTIVE PRODUCERS
Evan Kim, Leo Kim
PRODUCTION DESIGNER
Thomas Aren
1ST AD
Jhanvi Motla
SAFETY DIVER
Zach Araneta

1ST AC
Philip Hoang
GAFFER
Teodore Davis
KEY GRIP
Hailey Hannigan
G&E SWINGS
Alan Torres, Tony Cantor

CHOREOGRAPHER
Pat Song
ASSISTANT EDITOR
Max Look
HAIR & MAKEUP
Daniella Shishoian
COLORIST
Jake White

CREDIT TITLE DESIGN
Morgan Bick
VFX ARTIST
Michael Nowicki
BTS CAPTURE
Upasana Mannur

COMPETING FOR
Best Narrative
NOMINEE
Chamberlain Staub



TOO LATE?

Reeve Stimpson

DIRECTOR
Mike Overton

PRODUCERS
Sophia Kalin & Noah Sherbin

CINEMATOGRAPHER
Sam Robinson

CO-STARRING
Taylor Snook

ADDITIONAL PERFORMANCES
Sophia Kalin, Nathan Owen, Lancelot Chu, Matthew Hays, Alex Snyder, Riley Brazell, Joey Krulock, Netta Nakash

HAIR & MAKEUP
Riley Brazell

ASSISTANT CAMERA
Dillon Mortensen

GAFFER
Chase Erickson

KEY GRIP
Jason Kovalic

CREATIVE CONSULTANT
Kyley Thomspon

COMPETING FOR
Best Performance by an Artist

NOMINEE
Reeve Stimpson

COMPETING FOR
Best Production Design

NOMINEE
Mike Overton



PROZACZOPIXAN

VALD

DIRECTOR/PRODUCER
Yanis DE ANDRADE

DIRECTOR/PRODUCER
Benjamin SETROUK

EDITOR
Shevin Kurugamage

DIRECTOR OF PHOTOGRAPHY
AXEL CHELY

COMPETING FOR
Best Editing

NOMINEE
Shevin Kurugamage

*Inspired by the world of *Requiem for a Dream*, the music video explores mechanisms of dependency and the gradual loss of self-control. Through a dark and unsettling visual narrative, it criticizes the excesses of a system in which medicalization and the pharmaceutical industry can sometimes prioritize financial interests over individual well-being. The story highlights the human consequences of this logic, showing how the pursuit of profit may take precedence over care and mental health. More than a simple musical illustration, the video stands as a socially engaged work that aims to raise awareness of the potentially harmful effects of certain practices within the pharmaceutical industry.*



IF SEPARATION DIDN´T EXIST

Ya Tosiba

DIRECTOR/EDITOR
Minna Långström

KEY CAST
Zuzu Zakarias

VIDEO POST PROCESSING
Nuutti Koskinen

MUSIC LABEL
Purplish Records

COMPETING FOR
Best Lyrics Video/Visualizer

NOMINEE
Minna Långström

In the music video for Finnish-Azerbaijani-Norwegian electro duo Ya Tpsiba's track Ayrılıq Olmasaydı, a geologist in an Antarctic field laboratory searches for micro meteorites among sand grains and dust collected from the ice and sandy seabed. While sand appears unified to the naked eye, under the microscope, each grain is revealed as a unique, colorful crystal. Among the sand, she discovers alien planet-like micro meteorites, perhaps originating from an asteroid collision and transported to Earth via a meteorite shower. Her work triggers memories of a distant, familiar beach and a faraway person. Part of Ya Tosiba's album 40girls (Purplish Records), the song is an electronic reworking of a classic Azerbaijani song originally composed by Oqtay Kazımi.



ALL MY LIFE

YAØ

DIRECTOR/PRODUCER
Vivian Ip

COLORIST
Annie Cater

PRODUCER
Christopher Ajtony

KEY CAST
Zheng Hao Ng

DIRECTOR OF PHOTOGRAPHY
Christopher Ajtony

EDITOR
Mengyao Mia Zhang

SOUND DESIGNER
Cabba Jiaxuan Cai

COMPETING FOR
Best Colour Grading

NOMINEE
Annie Cater

A dreamlike odyssey through Singapore, as YAØ reaches for the one he's needed all his life.



GARY

Stephen Wilson Jr.

DIRECTOR/DOP/EDITOR
Tim Cofield

WRITER/ORIGINAL CONCEPT BY
Stephen Wilson Jr

KEY CAST
Gary Sinise

PRODUCER
Tim Cofield

LINE PRODUCER
Derek Peters

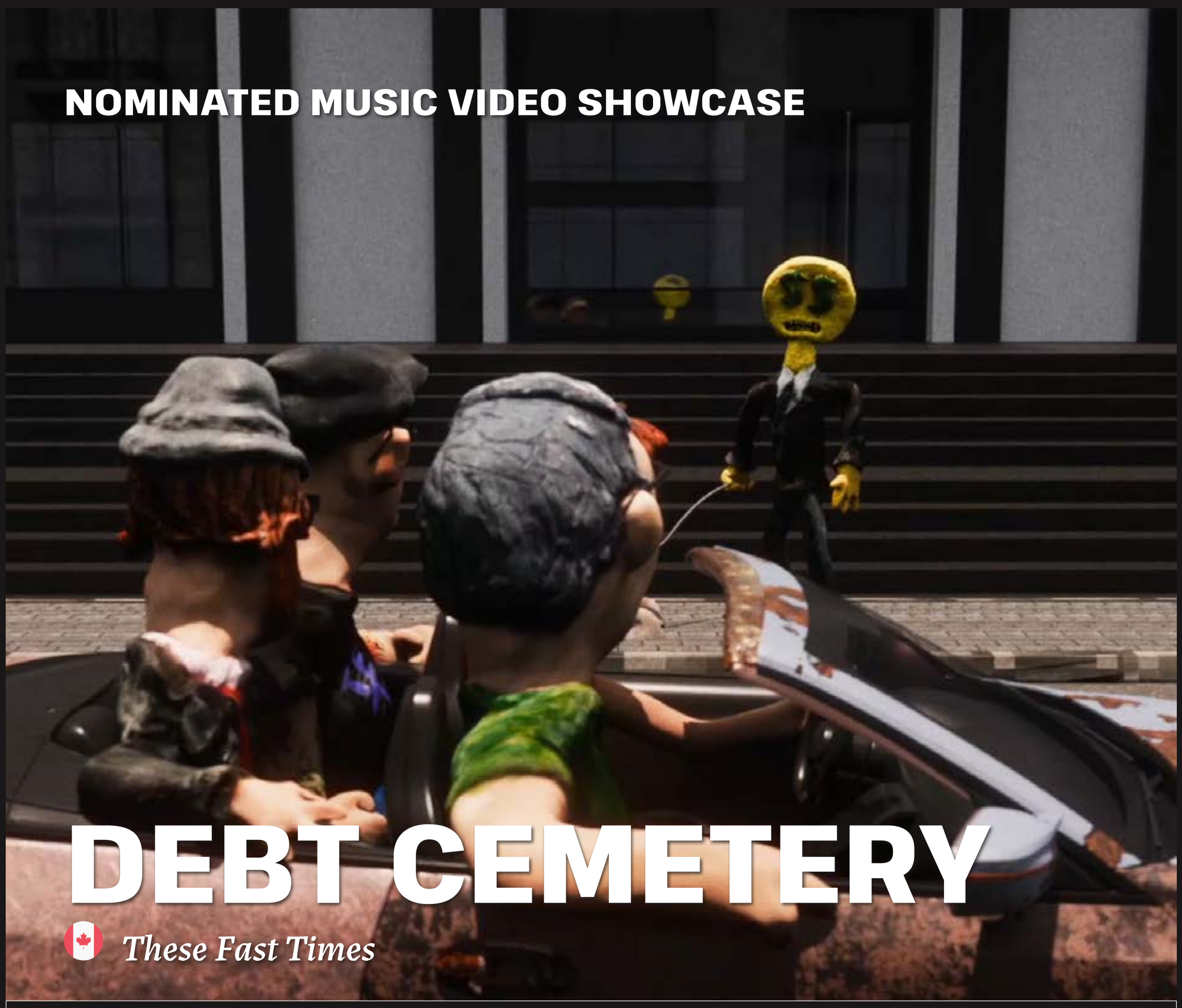
PRODUCTION MANAGER
Carolita Claus

CINEMATOGRAPHER
Bryan Fowler, Chris Stiles

COMPETING FOR
Best Narrative

NOMINEE
Tim Cofield, Stephen Wilson Jr.

Gary has spent his life fixing things for others, but his own heart is beyond repair. In a final, desperate act of defiance against a world that's forgotten him, he stages robbery to provide a future for those he's leaving behind.



DEBT CEMETERY

These Fast Times

DIRECTOR

Corey Nikolaus

ANIMATION

EraserDread

COMPETING FOR

Best Animated Music Video

NOMINEE

EraserDread



HELM YEAH

Netherwilds

DIRECTORS
Noah Douglas, Jake Thompson, Nathaniel Min

PRODUCTION COMPANY
LilManPurse Production

PRODUCER
Nathaniel Min

DOP
Noah Douglas

GAFFER
Diego Pereria

PRODUCTION DESIGN
Diego Pereria, Tegan Wahlgren, Marcin Zach

EDITING, VFX & COLOUR
Noah Douglas

PRODUCTION ASSISTANT
Alex Orenczuk, Mateo Naranjo

BTS
Kristjan Kalev

LOCATION
THAK Ironworks

COMPETING FOR
Best Production Design

NOMINEE
David Monks, Tegan Wahlgren, Marcin Zach



EVENING CREEK

YIMES

DIRECTOR
Joseph Kolean

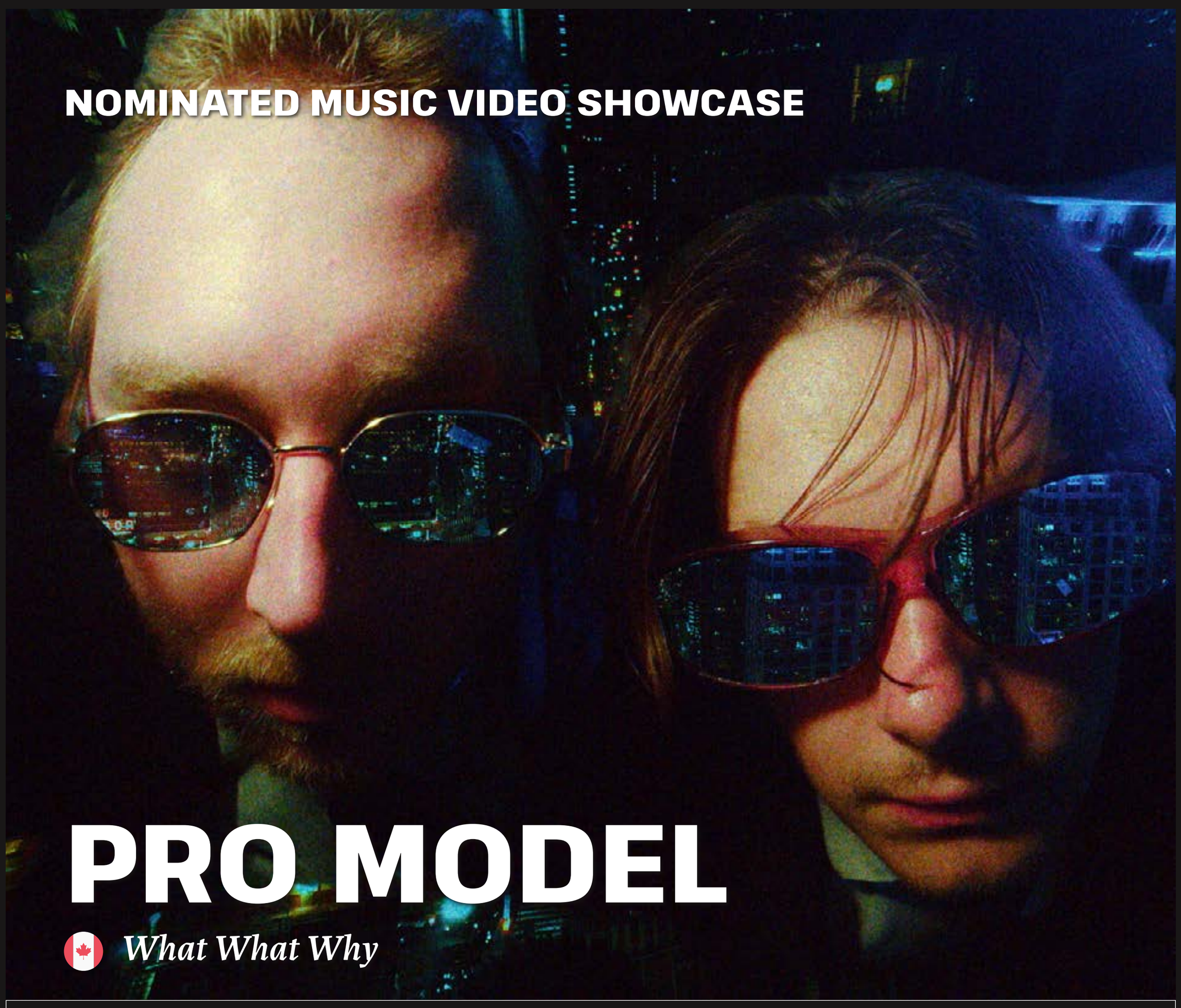
ADDITIONAL FOOTAGE
John Hanson

PRODUCER
Andrew Taetz

PRODUCER
John Hanson

COMPETING FOR
Best Experimental

NOMINEE
Joseph Kolean



PRO MODEL

What What Why

DIRECTOR/EDITOR
Riley Campbell

COLOURIST
AJ Mclaughlin

FEATURING
Spencer Campbell & AJ Mclaughlin

COMPETING FOR
Best Micro-Budget Music Video

NOMINEE
Riley Campbell

Otherworldy drug dealers descend upon the city for a night of debauchery in this video for the Toronto-Based band, What What Why's new song "Pro Model".



OOOSXT!

Samara Cyn

DOP/EDITOR

Peter Preston Klassen

COMPETING FOR

Best Live Performance Video

NOMINEE

Samara Cyn

On this project I worked with Strings from Paris & Samara Cyn for her song Ooosxt! We filmed it as a live music video.



WITHERED FLOWERS

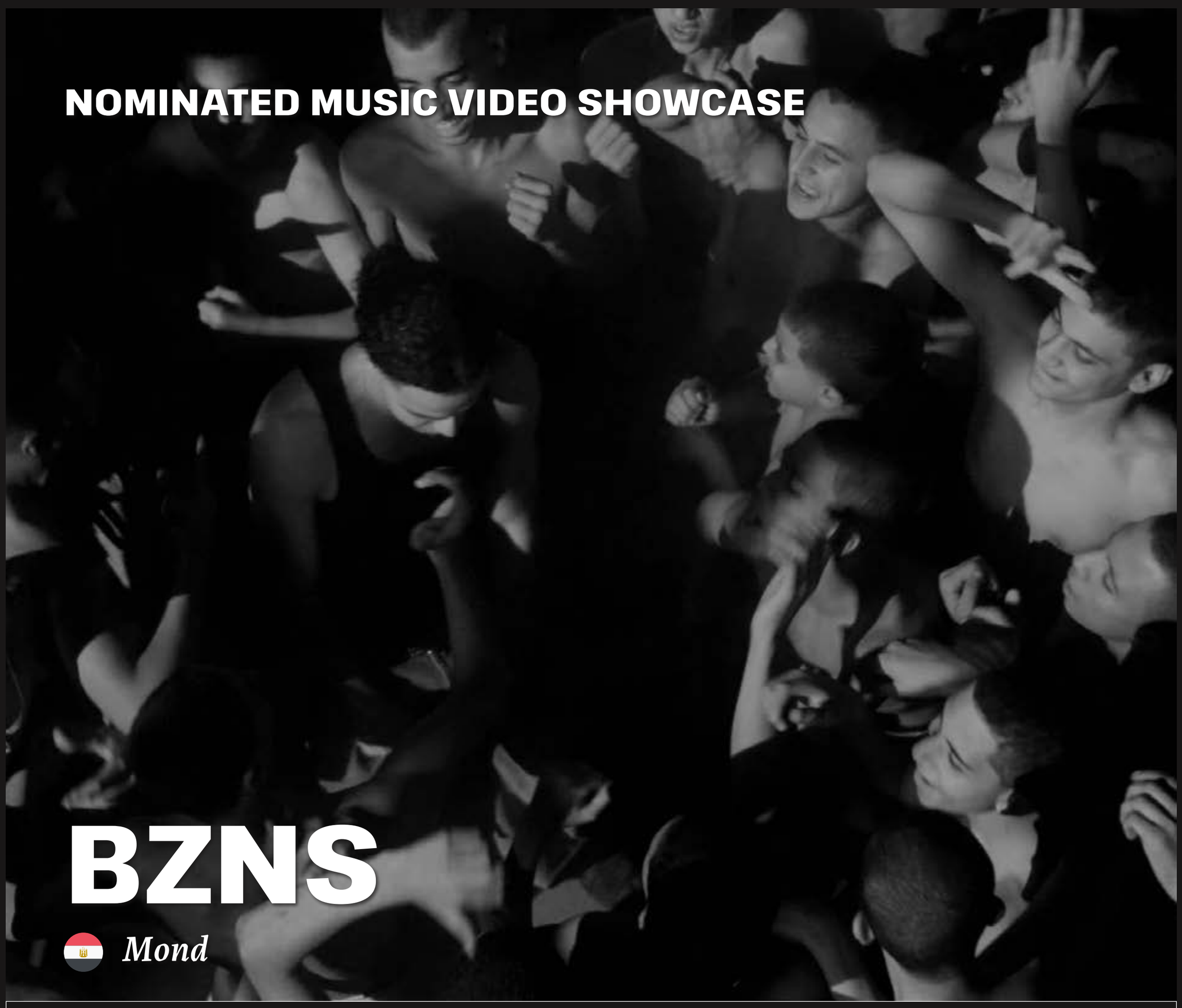
Maja Laura

DIRECTOR/EDITOR
Karolina Korab
DOP
Kaja Struszczyk
SCENO/PROD DES
Weronika Hass
1ST AD
Jagoda Janusz
2ND AD
Niuta Gutkowska
1ST AC
Zuzanna Kołakowska
COST
Weronika Gajewska
MAKE-UP
Julia Wolak
CAST
Zbyszek Kowalewski, Iwona Gunia, Adam Gołaszewski, Karolina Ziętak, Cezary Wytwer, Niuta Gutkowska, Monika Majewska, Mia Zagórska, Tymon Kolba, Helena Chabros

PROD DES AS
Monika Niczejewska
GAF
Jerzy Paprocki, Jonasz Mularz
BEST
Łukasz Wachowski, Tobiasz Romaszkan
GRIP
Wojtek Kryś
VFX
Daniel Le Hai
PROD MAN
Paulina Podolewska, Zuzanna Modzelewska
PROD
Gdyńska Szkoła Filmowa, Joanna Pultyn

COMPETING FOR
Best Student Music Video

NOMINEE
Karolina Korab



BZNS

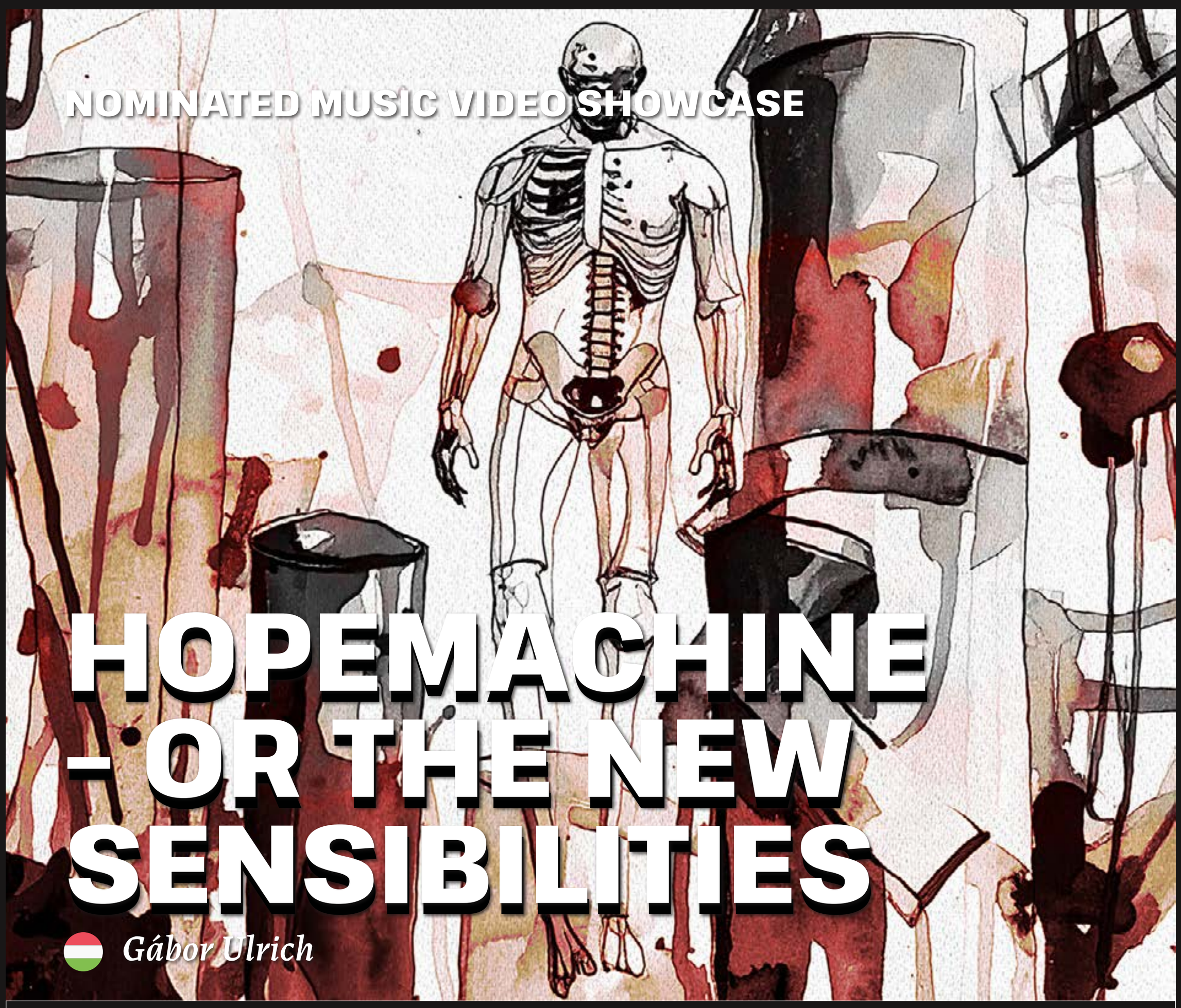
Mond

DIRECTOR
ahmed razeek abdelrazek
PRODUCER
ahmed hicham kamal
CINEMATOGRAPHER
mostafa el kashef
PRODUCTION HOUSE
butter films
EXCUTIVE PRODUCER
omar hamdy,
mahmoud derbala
SET DESIGNER
mirette amer
STYLIST
ahd eissa
EDITOR
simon tristant
COLOURIST
nadia khairat gomez
SOUND DESIGNER
cheng zhuang
CREATIVE DIRECTOR
eric rakotonirina

RUE CREATIVE STUDIO
creative studio
STUNT COORDINATOR
kazomi, khaled hassan
1ST AD
mohamed khaled gomaa
2ND AD
karen atef, nada genena
HEAD OF PRODUCTION
shereen moussa
STEADY CAM
steven sami
FOCUS PULLER
amr nazeer
GAFFER
ali selim
GRAPHIC DESIGNER & STORYBOARDER
paul-anotine bernardin

COMPETING FOR
Best Cinematography

NOMINEE
mostafa el kashef



HOPEMACHINE – OR THE NEW SENSIBILITIES

Gábor Ulrich

DIRECTOR
Gábor Ulrich

PRODUCERS
György Kárpáti, Balázs Berta

ANIMATION
Maja Rosińska, Lea Zsoldos

EDITOR
Eke Janssen

PRODUCTION MANAGER
László Heiszter

HEAD OF PRESS
Ivett Migray

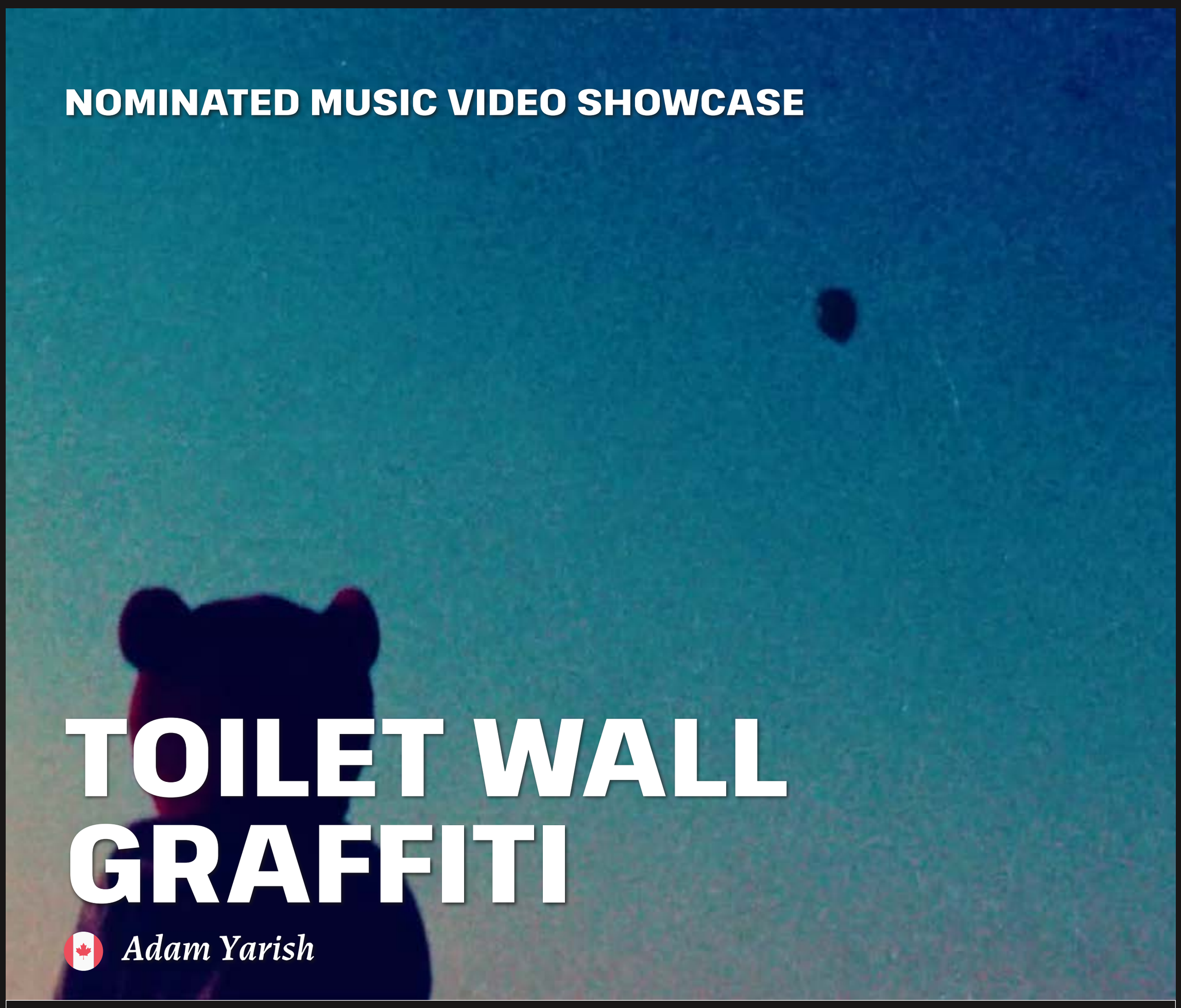
PAINTERS
Bálint Hollósy, Zofia Kwiatowska, Zsófia Merenyei, E. István Somogyi, Franz Wehner
Editor: Eke Janssen

COMPETING FOR
Best Lyrics Video/Visualizer

NOMINEE
Gábor Ulrich

Through the allegorical images of the laws and rhythms of emotional mechanics, we arrive at the realization that hope, as a fundamental system, holds together the human machine teetering on the edge of disintegration. The strongest engine of human existence functions flawlessly.

Hopemachine was made from 1,983 paintings.



TOILET WALL GRAFFITI

Adam Yarish

DIRECTOR/EDITOR
Adam Yarish

CINEMATOGRAPHY
Brendyn Lovegrove

FEATURING
Nick Kreker & Reis Best

GAFFER
Jeff Kazuk

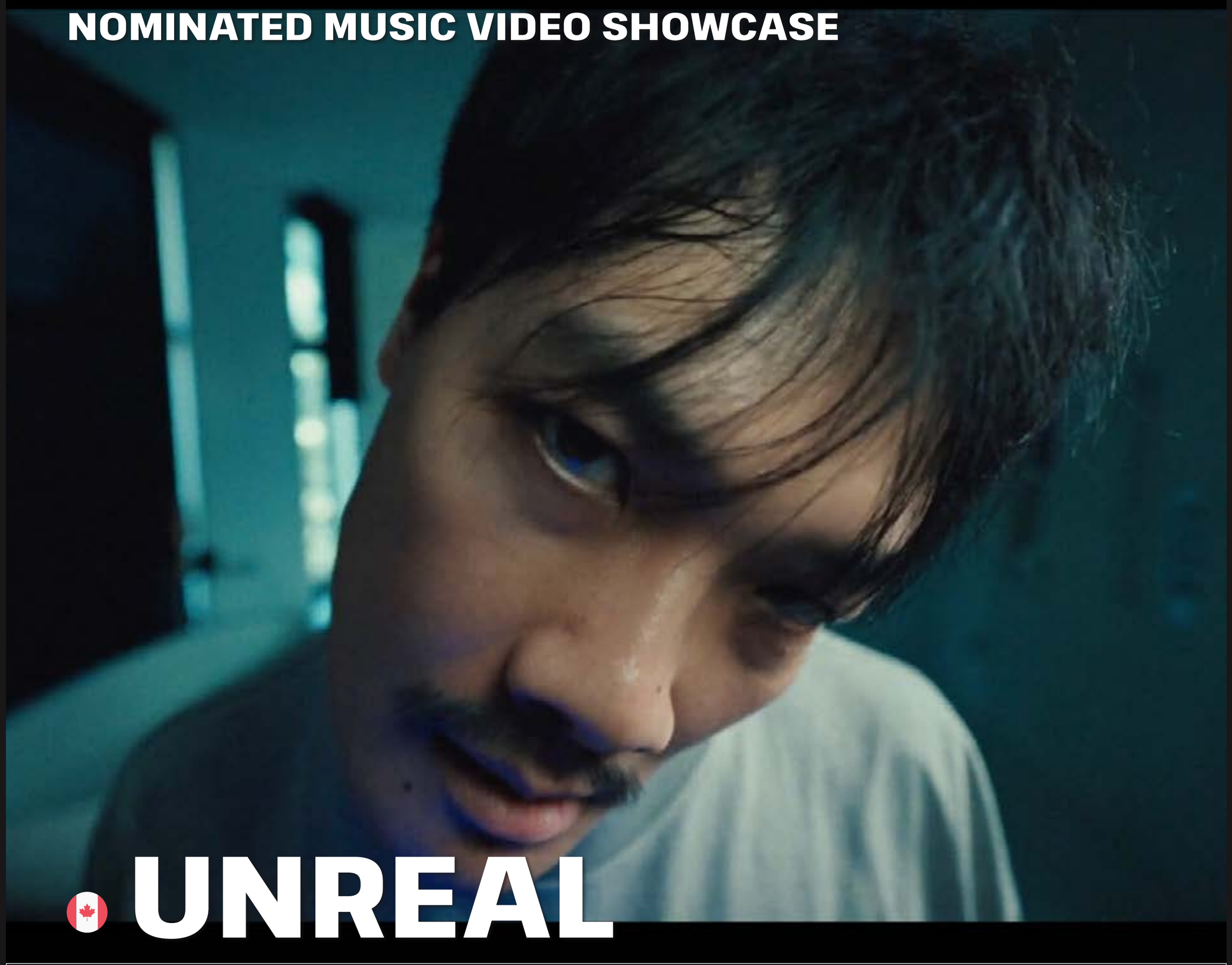
PRODUCTION DESIGNER
Lokyiu Chen, Eric Lui

COLOURISTS
Brendyn Lovegrove & Ralph Pineda

COMPETING FOR
Best Experimental

NOMINEE
Adam Yarish

An experimental music video shot on super 8 following a bear man and his quest for a balloon.



UNREAL

DIRECTOR/WRITER/PRODUCER/KEY CAST
Steven Chau

DIRECTOR/PRODUCER
Angela Wang

DIRECTOR OF PHOTOGRAPHY
Tony Truong

PRODUCTION DESIGNER
Anne Vo

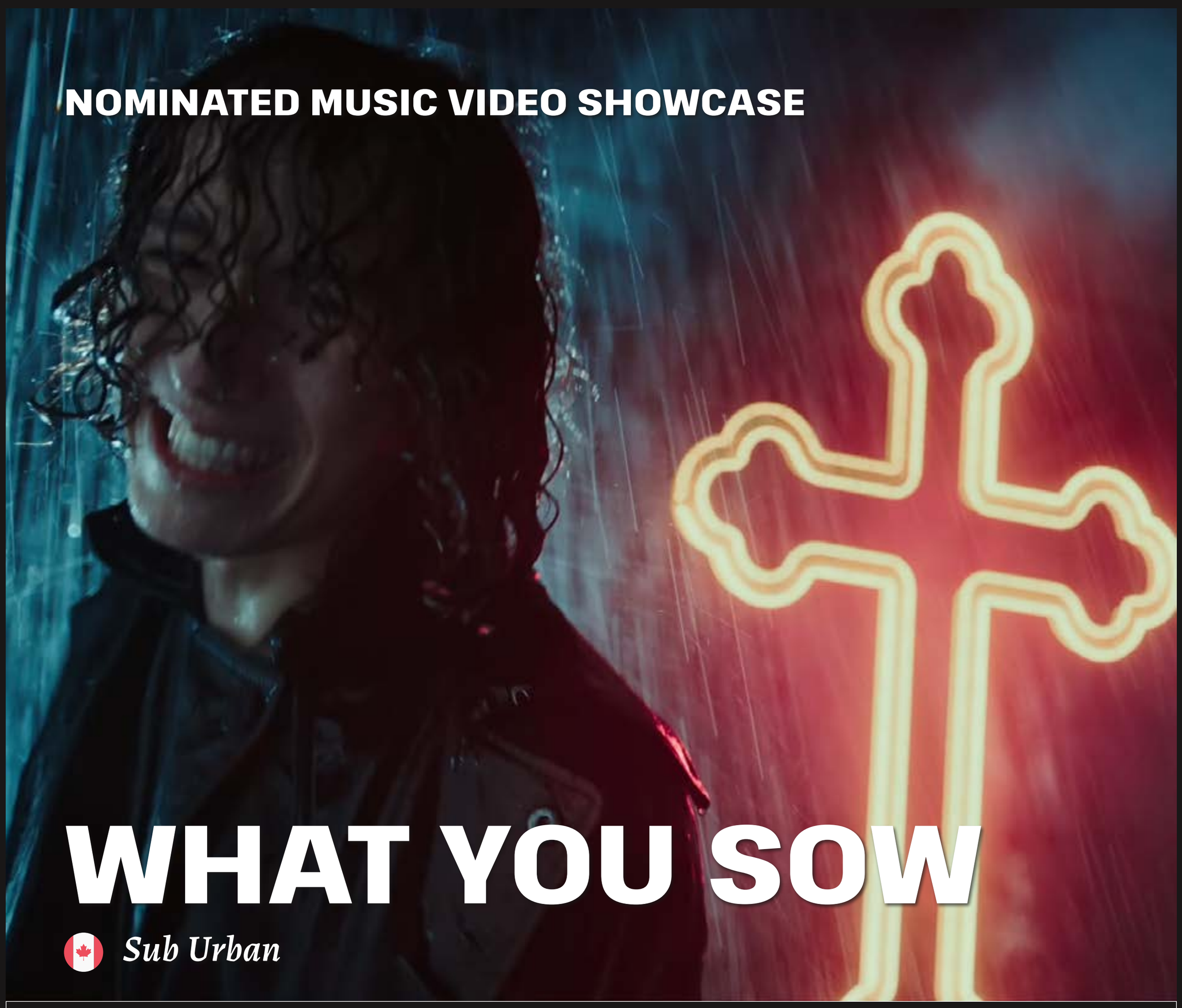
COMPETING FOR
Best Canadian Music Video

NOMINEE
Steven Chau, Angela Wang

COMPETING FOR
Best Choreography

NOMINEE
Steven Chau

In a reality where smartphones have fully infected humanity, turning users into hosts and attention into fuel, one person breaks free from the feed and discovers the terrifying truth behind the system controlling them all.



WHAT YOU SOW

Sub Urban

DIRECTOR
Sterling Larose
PRODUCTION COMPANY
Wallop Film & Dreambear Productions
PRODUCERS
Ben Chick & James Stewart
PRODUCTION COORDINATOR
Reegen Price
1ST AD
Chris Dzaka
DIRECTOR OF PHOTOGRAPHY
Mitchell Baxter
PRODUCTION DESIGNER
Skye Dyken
VFX SUPERVISOR (ON SET)
Riley Gray
VFX PRODUCER & FLAME ARTIST
Tim Hendrix
CATHEDRAL CG ARTIST
Adam Miller
ZIPPER ROOM 3D ARTIST
Javier Villalba
INFINITE STAIRCASE CGI ANIMATION & VFX
Alex Derek

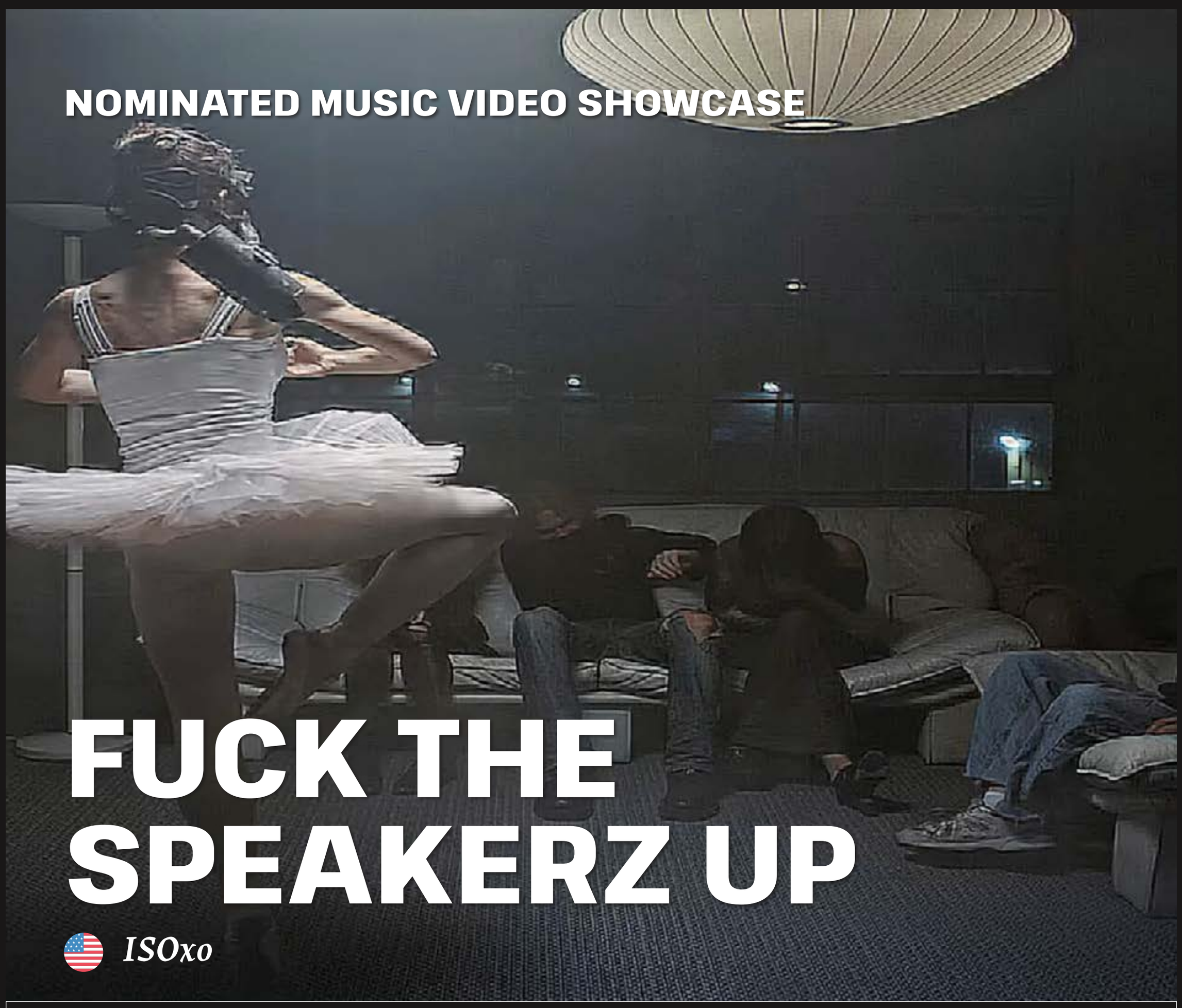
3D TRACKING
CG Lab Private Limited
ROTOSCOPE
Noa Graphics Studio
PINK ROOM CGI ANIMATION & VFX
Prime Polygon, Navi Joshi
NEON CROSS VFX
Zee Khan
INFLATED HEAD CGI ANIMATION & VFX
Mack Lawrence Studios
ADDITIONAL MISC VFX
Sterling Larose

COMPETING FOR
Best Canadian Music Video

NOMINEE
Sterling Larose (Director), Dreambear Productions & Wallop Film

COMPETING FOR
Best Virtual / VFX Production

NOMINEE
Tim Hendrix and Sterling Larose



FUCK THE SPEAKERZ UP

ISOxo

DIRECTOR
John Kim
CREATIVE DIRECTOR
Zach Okami
PRODUCTION COMPANY
Dogma Studios
EXECUTIVE PRODUCER
Elan Bia, Nicholas Buckwalter
DIRECTOR OF PHOTOGRAPHY
Eli Leibow
1ST AD
Madeline Abiera
PRODUCTION COORDINATOR
Skylar Sulby
LOCATION COORDINATOR
Paul Kim
PHOTOGRAPHER
Evers
ART DIRECTOR
Bella Bowler

COLORIST
Avery Niles
KEY GRIP
Min Kee Kim

B-CAM
Alexander Flanagan
1ST AC
Allie Leichter
GAFFER
Luis Peaks
VFX
Matthew Mercer, Zach Okami
PA
Aman, Matthew Chi
PRODUCTION DESIGNER
Isabella Monge Lee
EDITOR
Zach Okami, John Kim, ISOxo

COMPETING FOR
Best Experimental

NOMINEE
John Kim

Ballet dancers and masked figures inhabit a militarized world in ISOxo's "FUCK THE SPEAKERZ UP," an experimental, post-internet collage of aggression and stillness.

AWARD SHOW

SUNDAY, NOV. 8
6:00PM

PARADISE THEATRE
1006 Bloor St. W

Attend the Official Award Show and honour the best music videos of the year! Join us as we recognize outstanding talent in filmmaking and music with a night of awards and celebration. Find out who wins the following awards at TIMVF this year:

Best Animated Music Video

Best Choreography

Best Student Music Video

Best Micro-Budget Music Video

Best Lyrics Video / Visualizer

Best Live Performance Video

Best Experimental

Best Virtual / VFX Production

Best Production Design

Best Narrative

Best Performance by an Artist

Best Colour Grading

Best Editing

Best Cinematography

Best Director

Best Canadian Music Video

Best Music Video

Audience Choice Award (Don't forget to vote!)

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ACKNOWLEDGEMENTS

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Owen Weir and Julianna Garofalo of Please Relate To This

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Salvatore Severino

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Sam Downey, Ella Cowan, Isaac Stacey, Urooj Saleem, James Squires

PERFORMING ARTISTS
Alexander Beau, Melo Griffith, J3M

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James Arthurs, Andrew Nguyen, Peter Schnobb, Arline Malakian, Dan Dwir, Janielle Mckoy-Frye

MODERATORS
Christina Ienna, Nikita Dani

VENUES
The Rec Room, Paradise Theatre, Panther City Coffee, Tallboys

And to everyone reading this—thank you for participating in the 2026 Toronto International Music Video Festival. By being here, you are supporting the growth of the music video filmmaking industry and the Toronto art scene.